

# Dear to the Heart of the Shepherd

William J. Kirkpatrick, 1838-1921

Arranged by: Connie Stauffer

Flowing  $\text{♩} = 45$

Piano

The piano introduction consists of four measures. The right hand plays a melody of eighth notes in G major, starting on G4 and moving up to D5. The left hand plays a bass line of eighth notes, starting on G2 and moving up to D3. The tempo is marked 'Flowing' with a quarter note equal to 45 beats per minute.

5

S/A

1. Dear to the heart of the Shep - herd. Dear are the sheep of his fold. Dear is the love that he gives them.

The first system of the song, starting at measure 5, features a vocal line (S/A) and piano accompaniment. The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

11

S/A

Dear-er than sil-ver or gold. Dear to the heart of the Shep - herd. Dear are his "oth-er" lost

The second system of the song, starting at measure 11, continues the vocal line and piano accompaniment. The lyrics describe the shepherd's love as more valuable than silver or gold.

16

S/A

sheep. O-ver the moun-tains he fol - lows. Ov-er the wa-ters so deep.

The third system of the song, starting at measure 16, concludes the vocal line and piano accompaniment. The lyrics describe the shepherd following his sheep over mountains and deep waters.

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22

T/B

2. Dear to the heart of the Shep - herd. Dear are the lambs of his fold.  
4. Green are the pas - tures in - vit - ing. Sweet are the wa - ters and still.

*a tempo*

26

T/B

Some from the pas - ture are stray - ing. Hun - gry and help - less and cold.  
Lord, we will an - swer thee glad - ly. "Yes, bless - ed Mas - ter we will!

30

S/A

See the Good Shep - herd is seek - ing. Seek - ing the lambs that are lost.  
Make us thy true un - der shep - herds; Give us a love that is deep.

T/B

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34

S/A

T/B

Bring-ing them in with re - joic - ing. Saved at such in - fin - ite cost.  
Send us out in - to the de - sert. Seek - ing thy wan - der - ing sheep."

38

S/A

T/B

Out in the des - ert they wan - der. Hun - gry and help - less and cold

43

S/A

T/B

Off to the res - cue He has - tens, Bring - ing them back to the  
(4th verse) we'll has - ten,

*rit.*

Verse 4 D.S. al Fine

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46

S/A

fold.

T/B

50

T/B

3. Dear to the heart of the Shep - herd. Dear are the "nine - ty and nine";

a tempo

54

S/A

Dear are the sheep that have wan - dered, Out in the de - sert to pine.

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58

S/A

T/B

Hark! He is ear - nest - ly call - ing, Ten - der - ly plead - ing to - day;

*rit.*

62

S/A

T/B

"Will you not seek for my lost ones, Off from my shel - ter a - stray.

*a tempo*

**D.S. al Coda**

67

S/A

T/B

fold.

*rit.*

**pp**

End of Verse 4