

# Let Freedom Ring!

"Taps" -- Union Army General Daniel Butterfield  
"Battle Hymn of the Republic" -- Text: Julia Ward Howe; music: Anon  
"My Country, 'Tis of Thee" -- Text: Samuel F. Smith; music; from *Thesaurus Musicus*

arranged by Mariann L. Johnston

$\text{♩} = 76$

T/B *mp* Day is done, gone the sun, from the

T/B 5 lake, from the hills, from the sky; All is well, safe-ly rest, God is nigh. *rit.*

S/A 10 My coun - try, 'tis of thee, Sweet land of lib - er - ty, of

10 *Do Not Drag p*

## Let Freedom Ring!

14

S/A

thee I sing; Land where my fa - thers died.

14

*mf*

18

S/A

Land of the pil - grim's pride. From ev - 'ry —

18

21

S/A

moun - tain - side, let — free - dom ring.

21

Let Freedom Ring!

24 ♩ = 88

T/B

Glo - ry, glo-ry, hal-le - lu - jah!

28

T/B

Glo - ry, glo-ry, hal-le - lu - jah! \_\_\_\_\_

32

S/A

Glo - ry, glo-ry, hal-le - lu - jah!      Glo - ry, glo-ry, hal-le - jah! \_\_\_\_\_

T/B

36

S/A

T/B

His truth is march-ing on.

36

41

T/B

Mine eyes have seen the glo - ry of the com - ing of the Lord; He is

41

44

S/A

T/B

*rit.* *a tempo* He hath

tram - pling out the vin - tage where the grapes of wrath are stored.

44

Let Freedom Ring!

46

S/A

T/B

loosed the fate - full light - ning of his ter - ri - ble, swift sword. His truth is march - ing

46

Detailed description: This system contains the vocal and piano parts for measures 46-50. The Soprano/Alto part (S/A) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The Tenor/Bass part (T/B) starts with a bass clef and a whole rest for the first two measures, then enters with a dotted quarter note on G2, followed by eighth notes on A2, B2, and C3. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including a prominent F4 chord in the second measure.

49

S/A

T/B

on. Land of the free. Land of the free.

Truth is march - ing on. Truth is march - ing on.

49

Detailed description: This system contains the vocal and piano parts for measures 49-53. The Soprano/Alto part (S/A) continues with a treble clef, two flats, and common time. The melody has a whole rest in the second measure, then eighth notes on G4, A4, and B4. The Tenor/Bass part (T/B) continues with a bass clef, two flats, and common time, featuring eighth notes on G2, A2, and B2. The piano accompaniment continues with a steady eighth-note bass line and chords, including a prominent F4 chord in the second measure.

Let Freedom Ring!

6  
53

S/A

Glo - ry, glo - ry, hal - le - lu - - -

T/B

Ha - le - lu - jah!

53

56

S/A

jah! Glo - ry, glo - ry, hal - le - lu - -

T/B

Hal-le-lu - jah! Hal-le-lu - jah!

56

Let Freedom Ring!

60

S/A

T/B

Hal-le-lu - jah!

Hal - le - lu - jah!

jah! Glo - ry, glo - ry, hal - le - lu - jah! His

65

S/A

T/B

truth is march - ing on. His

Truth is march-ing on.

truth is march - ing on. His

Truth is march-ing on.

Let Freedom Ring!

69

S/A

truth is march - ing on. \_\_\_\_\_ Let free - dom ring!

T/B

Let free - dom ring!

69

Gradually ritard and fade to end  
*mp*

74

S/A

Let free - dom ring! Let free - dom ring! \_\_\_\_\_

T/B

Let free - dom ring! free - dom \_\_\_\_\_ ring! \_\_\_\_\_

74