

# Ring Out, Wild Bells

arranged by Mariann L. Johnston

Text: Alfred Tennyson, 1809-1892  
Music: Crawford Gates, 1921-

8va  
♩ = 84

4/4

The piano introduction consists of two staves in 4/4 time, featuring a series of chords in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 84.

5

♩ = 48

Ring out, wild bells, to the wild sky, The

8va

5

The first line of the song begins with a vocal line starting at measure 5. The tempo is marked as ♩ = 48. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. An 8va marking is present above the piano part.

9

fly - ing cloud, the frost - y light. The year is dy-ing in the night; Ring

8va

9

The second line of the song continues the vocal line starting at measure 9. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. An 8va marking is present above the piano part.

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13

out, wild bells, and let him die. The year is dy-ing in the night; Ring

8va

17

out, wild bells, and let him die. Ring

8va

♩ = 80

21

out the old; ring in the new. Ring, hap - py bells, a - cross the snow. The

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25

year is go-ing; let him go. Ring out the false; ring in the true. The

29

year is go - ing; let him go. Ring out the false; ring

*rit.*

32

in the true.

*accel*

## Ring Out, Wild Bells

♩ = 104

35

Ring in the val - iant

38

men and free, The larg - er heart, the

42

kind - lier hand. Ring out the dark - ness

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46

of the land; Ring in the Christ that

50

is to be. Ring out the

53

dark - ness of the land, Ring

56

in the Christ that is to

59

be.

8vb