

Nearer, My God, to Thee

Remarks:

Text: Sarah F. Adams
Original Music: Lowell Mason
Arranged by: Jessica Slade

The musical score is arranged in four systems, each with a vocal line (Song) and a piano accompaniment (Piano). The key signature is one flat (B-flat major) and the time signature is 4/4. The lyrics are: "Near er my God, to thee, Near er to thee, E'en though it be a cross that rais eth me. Still all my".

System 1: The vocal line begins with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The piano accompaniment features a steady bass line of quarter notes (F2, G2, A2, B2) and a treble line of chords.

System 2: The vocal line starts with a quarter note (G4), followed by a whole rest, then a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The piano accompaniment continues with chords and a bass line.

System 3: The vocal line begins with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The piano accompaniment includes a more active bass line in the final measure.

System 4: The vocal line starts with a quarter note (G4), followed by a whole rest, then a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The piano accompaniment features a moving bass line and chords.

11

Song

song shall be _____ Near er my God, to thee, _____

14

Song

Near er my God, to thee, _____ Near er to _____

17

Song

thee! _____ There let the way ap pear, _____

sim.

20

Song

Steps un to heav'n _____

22

Song

All that thou sendest me, In mercy

25

Song

giv'n; Angels to beckon me

28

Song

Nearer my God, to thee, Nearer my

31

Song

God, to thee, Nearer to thee!