

When I Let Him Inside

Words and Music by:
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Moderato ♩ = 108

The first system of music consists of five measures. The vocal line is a whole rest. The piano accompaniment features a treble clef with a 4/4 time signature and a key signature of two flats. The right hand plays a sequence of chords: F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), and F major (F4, A4, C5). The bass line is a whole note F3, followed by a half note F3 and a half note C4.

The second system of music consists of five measures. The vocal line begins with a whole rest, followed by the lyrics "The Sav - ior stands knock-ing. O,". The piano accompaniment continues with the same chords as the first system. The right hand has a dotted quarter note F4, a quarter note A4, and a quarter note C5. The bass line has a dotted quarter note F3, a quarter note F3, and a quarter note C4.

The third system of music consists of five measures. The vocal line continues with the lyrics "come ye wea-ry soul, Come, those with ques-tions, And those with scar-let". The piano accompaniment continues with the same chords. The right hand has a dotted quarter note F4, a quarter note A4, and a quarter note C5. The bass line has a dotted quarter note F3, a quarter note F3, and a quarter note C4.

16

wool. When paths fill with dark-ness and doubt-ing clouds my sight

21

Faith-ful prayers trans - form my view. I feel hea-ven's light. Help my

26

eyes to see, My ears to hear, My heart to

31

o - pen wide. That I might feel the

36

peace that comes When I let Him in - side.

41

46

The Sav - ior stands knock - ing. I come to Him in steps.

51

Each one will car - ry E - ter - nal con - se - quence. Though ef - forts feel

56

awk-ward and weak-ness slows my stride, When my gaze is

60

lift-ed up Pro-mis-es ig-nite. Help my eyes to

65

see, My ears to hear, My heart to

69

o-pen wide. That I might feel the

74

peace that comes When I let Him in - side.

79

84

By op'n - ing to Je - sus My bur - dens will be

88

light, Deep wounds have heal - ing And crim - son sins turn

92

white. With on - go - ing ac - tion, De - lay - ing change no

rit. *a tempo*

96

more, Cheer - ful cour - age I will take; Bless - ings are as -

100

sured. Help my eyes to see, My

104

ears to hear, My heart to o - pen wide.

109

That I might feel the peace that comes When I let the

109

115

Sav - ior in - side.

115

rit.

8va-

8vb-