

Star of The East

Arrangement by Eric Laing

Traditional

♩ = 70

The piano introduction consists of two staves in 4/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line with chords and moving lines.

5 Dm Am Dm Am

Bright - est and best of the sons of the mor - ning, Dawn on our dark - ness and
Vain - ly we of - fer each am - ple o - bla - tion, Vain - ly with gifts we his

This system contains the first four measures of the vocal line and piano accompaniment. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are written below the vocal line.

8 Dm Dm Am

lend us thy_ aid. Star in the east, our ho - ri - zon a - dor - ning
fa - vor se - cure; Ri - cher by far is the heart's a - do - ra - tion

This system contains the next four measures of the vocal line and piano accompaniment. The lyrics continue from the previous system.

11 Dm Am Dm Dm

Guide where our in - fant re - dee - mer was laid. Shall we not yield him, in
 Nea - rer to God are the prayers of the poor. Bright - est and best of the

14 C Dm Dm C Am

cost - ly de - vo - tion, O - dors of E - dom and of - ferings di - vine,
 stars of the mor - ning, Dawn on our dark - ness and lend us thy aid.

17 Dm C Dm Dm Am

Gems from the moun - tain and pearls from the o - cean, Myrrh from the for - est and
Star in the east, our ho - ri - zon a - dor - ning, Guide where our in - fant re -

20 Dm

gold from the mine?
dee - mer was laid.

1.

23

Musical score for measures 23-24. The score consists of four staves. The top two staves are vocal staves in treble clef with a key signature of one flat (Bb). The bottom two staves are piano accompaniment in treble and bass clef. Measures 23 and 24 are marked with repeat signs and double bar lines at the end.

25

2.

Dm

C

Dm

Dm

Musical score for measures 25-27. The score consists of four staves. The top two staves are vocal staves in treble clef with a key signature of one flat (Bb). The bottom two staves are piano accompaniment in treble and bass clef. Chord symbols are placed above the vocal staves: Dm, C, Dm, Dm. The lyrics are written below the vocal staves. Measures 25-27 are marked with repeat signs and double bar lines at the end.

Bright - est and best of the stars of the mor - ning, Dawn on our dark - ness and

28 C Am Dm C Dm

lend us thy aid. Star in the east, our ho - ri - zon a - dor - ning,

31 **rit.** . . . Dm Am Dm

Guide where our in - fant re - dee - mer was_ laid.

rit. . . .