

O Come, O Come, Emmanuel

SATTBB

Traditional Latin Hymn

trans. by John M. Neale (1818-1866)

arr. by Steven Tomer (1977-)

Contemplatively

p *rit.* *rit.* *rit.* *rit.* *a tempo*

The piano introduction consists of five measures. The first four measures are marked *p* and *rit.* (ritardando). The fifth measure is marked *a tempo*. The music is in G major and common time, featuring a steady eighth-note accompaniment in the bass and a more active melody in the treble.

6

mp
O come, O come, Em - man - u - el, and

The first vocal line begins at measure 6. The piano accompaniment continues with the same eighth-note pattern. The lyrics are: "O come, O come, Emmanuel, and".

12

ran - som cap - tive Is - ra - el that mourns in low - ly ex - ile

The second vocal line begins at measure 12. The piano accompaniment continues with the same eighth-note pattern. The lyrics are: "ransom captive Israel that mourns in lowly exile".

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17

here un-til the Son of God ap-pear! *mf* Rejoice! Rejoice! Em-
Rejoice! Rejoice! Em-

23

man - u - el shall come to thee, O Is - ra - el.
man - u - el shall come to thee, O Is - ra - el.

29

f O come, Thou Rod of Je - sse, free Thine
f O come, Thou Rod of Je - sse, free Thine

36

own from Satan's ty - ran-ny; From depths of hell Thy peo - ple save, And give them vict'ry

own from Satan's ty - ran-ny; From depths of hell Thy peo - ple save, And give them vict'ry

43

o'er the grave. Re-joyce! Re-joyce! Em - man - u - el shall come to thee, O Is - ra-

o'er the grave. Re-joyce! Re-joyce! Em-man - u - el shall come to thee, O Is - ra-

51

(Sopranos) O

el.

el.

56

Oohs ---
 come, De-sire of na - tions, bind All peo-ples in one

Oohs ---

61

Oohs ---
 heart and mind; (Altos) Bid en - vy, strife and quar - rels

Oohs ---

66

cease; And fill the world with hea - ven's peace. Re -

Slower

molto rit.

71

joyce! Rejoyce! Em - man - u - el shall come to thee, O Is - ra-

77

el.

smorz.