

# My Heavenly Father Loves Me/ I Know My Father Lives

*With Feeling*

♩=42-48

Music by Clara W. McMaster and Reid N. Nibley

Arrangement by Michael Bailey

Piano *mp*

The first system of the piano introduction consists of six measures. The right hand begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes, often beamed together. The left hand starts with a bass clef and a 6/8 time signature, providing a harmonic accompaniment with chords and moving bass lines.

7 *mp*

When - ev - er I hear the song of a bird, or

The second system contains measures 7 through 12. It features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a rest in measure 7, followed by the lyrics "When - ev - er I hear the song of a bird, or". The piano accompaniment continues with chords and moving lines in both hands.

13

When - ev - er I feel, the rain on my face, Or the wind as it ru - shes by When  
look at the blue, blue sky

The third system contains measures 13 through 18. The vocal line continues with the lyrics "When - ev - er I feel, the rain on my face, Or the wind as it ru - shes by When look at the blue, blue sky". The piano accompaniment provides a steady accompaniment with chords and moving lines.

19

ev-er I touch, a vel-vet rose. or walk by a li-lac tree, I'm glad that I live in this beau-ti-ful

25

world Heav'n-ly Fa-ther cre-at-ed for me

31

I know my Fath - er

37

lives and I know he loves me too the Spir - it whisp-ers this to me, and tells me it is

oo

43

true He sent me here to Earth by faith to live his plan The Spir - it whisp - ers

oo He sent me here to earth by faith to li-ve his plan The Spir - it whisp ers

49

this to me and tells me that I can  
 this to me and tells me that I can.

*mf*

55

*rit.*

*f*

*a tempo*

I know my Fath - er  
 He gave me my eyes, that

*mf*

*mf*

*rit.*

*f*

59

lives and I know he loves me too the Spir - it whisp - ers this to me, and

I might see the co - lor of but - ter - fly wings, He gave me my ears that I might hear the

64

tells me it is true. He sent me here to Earth by faith to live his

ma - ji - cal sou - nd of things. He gave me my life, my mind, my heart I thank him re - v'rent

*rit.*

69

plan the Spir - it whisp - ers this to me, and tells me that I  
ly for all his cre - a - tions of which I'm a part, Yes, I know Heav'n-ly Fa - ther loves

*rit.*

73

*meno mosso (slower)*

can. I know my Fa - ther  
me, loves me Yes, I know my Hea - ven - ly Fa - ther loves

*pp* *p*

77

*rit.*

The musical score consists of four staves. The top three staves are for a vocal line, and the bottom two are for a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has lyrics "lives." and "me." under the first two staves. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A *rit.* marking is present above the piano part in the third measure. The score ends with a double bar line at the end of the fourth measure.