

# The Sacrifice

Dana Lyn Critchfield

♩ = 98

The first system of musical notation for 'The Sacrifice'. It consists of three staves: a vocal staff in treble clef with a key signature of two flats and a 4/4 time signature, and a piano accompaniment in grand staff (treble and bass clefs). The piano part begins with a mezzo-forte (mf) dynamic marking. The vocal staff contains a whole rest for the first measure, followed by a series of eighth and quarter notes.

The second system of musical notation, starting at measure 8. It includes a repeat sign (double bar line with two dots) at the beginning of the vocal line. The lyrics are written below the vocal staff. The piano accompaniment continues with eighth and quarter notes.

8

1. To pos - sess the great - est love He had to feel the deep - est pain;  
2. bruised for our trans-gres - sions yet was spot - less from His own;  
3. taught us how to love and serve our neigh - bors and our friends;

The third system of musical notation, starting at measure 13. It continues the vocal and piano parts. The lyrics are written below the vocal staff. The piano accompaniment features a mix of eighth and quarter notes.

13

fight through the dark - est hou - r; shed blood like drops of rain.  
mocked and beat - en by His bro - thers, Oh, if they had on - ly known.  
to pray for those who per - se - cute; for - give when one off - ends.

He drank the bit - ter cup and said, "Not my will, Lord, but Thine." And  
 They chose Him as their Sa - vior when they lived in heav'n a - bove; How He  
 He asks us to re - mem - ber Him; for us to take His name, That

suf-fered ev - ry grief and pain that bur-dens you and I.  
 plead for their for-give - ness, Oh, no man hath great - er love. For He  
 we may have His Spir - it near, and through Him sal - va - tion claim.

knew He made a pro - mise to the Fa - ther of us all that He would be the sa - cri-fice to

save us from The Fall, And when we choose to fol - low Him just like we did be - fore, He'll

39

To Coda 1. 1. 2.

lead us back in to the light and o-pen heav - en's door. 2. He was

45

Alto Alto/Soprano

Though our Heav' - nly Fa - ther loves us all His ways are just and true, and on-ly

50

one could sat - is - fy the cost to ran - some me and you. *f* Our bro-ther

54

stood and raised His hand saying, "Fa - ther, here am I." "Send me with them to

*mf*

59 D.S. al Coda  $\Phi$

the Earth and the glo-ry shall be Thine." 3. So He Yes He'll

dim. ————

65 lead us back in-to the light and o-pen heav - en's door.

71

Isaiah 53:5	John 15:13
Matthew 5:44	Mosiah 3:7
Matthew 20:28	Alma 34:13-15
Matthew 27:27-31	Moroni 4:3
Luke 22:42-44	Moses 4:2
Luke 23:34	Abraham 3:21-27