

# Now I See

Choral Arrangement

Sarah Mueller

2-Part Verse: SA/TB/All

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The score is in 4/4 time and B-flat major. The vocal parts (S, A, T, B) are shown with rests for the first four measures, followed by a half note in the fifth measure. The piano accompaniment begins in the first measure with a piano (*p*) dynamic and changes to mezzo-forte (*mf*) in the fifth measure.

6

Musical score for vocalists and piano with lyrics. The score is in 4/4 time and B-flat major. The vocal parts (S, A, T, B) are shown with lyrics. The piano accompaniment is shown in the bottom system.

young man stre-tches, Then he steps out the door, To see ten thou - sand  
mor - ning I get up And I step out the door. I see sin, and doubt, and

e - ne - mies or may - be e - ven more. *mp* Just a pro - phet and his  
 so - rrow, As they fight to win the war. When I'm fee - ling out -

ser - vant, A fierce ar - my a - gainst two. "A - las, my Mas - ter, what shall we  
 num - bered, And my heart is bro - ken, too, I pray, "Lo - rd, what shall I

do?" He sees two a-against an ar-my of im-pos-si-ble size, 'Til E -  
do?" I feel a-lone a-against an ar-my of im-pos-si-ble size, But

do?" He sees two a-against an ar-my of im-pos-si-ble size, 'Til E -  
do?" I feel a-lone a-against an ar-my of im-pos-si-ble size, But

li-sha prays, "Lord, o-pen his eyes." *mf* Now the moun-tains a -  
as I pray, He o-pens my eyes." There may be moun-tains a -

li-sha prays, "Lord, o-pen his eyes." *mf* Now the moun-tains a -  
as I pray, He o-pens my eyes." There may be moun-tains a -

round them fill with cha - riots of fire. He's not stan - ding a - lone a - gainst the  
 round me, But they're filled with hea - vens' fire. I'm not figh - ting a - lone a - gainst the

round them fill with cha riots of fire. He's not stan - ding a - lone a - gainst the  
 round me, But they're filled with hea - vens' fire. I'm not figh - ting a - lone a - gainst the

e - ne-mies' em - pire. He sees le - gions of an - gels, and then he un - der -  
 E - ne-my's em - pire. I join le - gions of an - gels, fam' ly, lea - ders, tea - chers,

e - ne-mies' em - pire. He sees le - gions of an - gels, and then he un - der -  
 E - ne-my's em - pire. I join le - gions of an - gels, Fam' ly, lea - ders, tea - chers,

stands, friends. "They that be with us are more than they that be with them." So he will them. So I will

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The musical score for measures 41-45 consists of three vocal parts (Soprano, Alto, and Bass) and piano accompaniment. The lyrics are: "stands, friends. 'They that be with us are more than they that be with them.' So he will them. So I will". The piano part features a steady accompaniment with chords and moving lines in both hands.

*f* stand tri - um - phant, strong, and pure. Though the e - ne - my su -

*f* stand tri - um - phant, strong, and pure. Though the e - ne - my su -

The musical score for measures 46-50 features three vocal parts and piano accompaniment. The lyrics are: "stand tri - um - phant, strong, and pure. Though the e - ne - my su -". The piano part includes a dynamic marking of *f* (forte) and features a rhythmic accompaniment with chords and moving lines in both hands.

rrounds him, With the righ - teous there are more. He's got an - gels to  
 rrounds me, With the righ - teous there are more. I've got an - gels to

fight for him, He pro - claims with cer - tain - ty, "Now my eyes are o - pen;  
 fight for me, I know with cla - ri - ty, "Now my eyes are o - pen;

60



Now I see." "Now my eyes are o - pen: No - w I see."  
 Now I see." *mp*

Now I see." "Now my eyes are o - pen: Now I see."  
 Now I see." *mp*

*mp*

66



*dim.*