

Mantle of the Prophet

2 - 02 Funeral March and Taunts of Mob Ralph S. Gardner II.

(Scene: Near Nauvoo, Illinois more than a month after the martyrdom of Joseph Smith. The bier of Joseph is being carried down the street, followed by members of the Church. It is twilight, and it is somewhat difficult to distinguish between Mormons and non-Mormons, except that the latter are loud and insulting. The Mormons move very slowly and respectfully, even majestically. However, they feel the tragedy that their cause has suffered.)

Funeral March ♩ = 60

The musical score is arranged in two systems. The first system includes:

- Timpani:** (C - G) with a melodic line of quarter notes.
- Percussion:** Snare Drum with a rhythmic pattern of quarter notes.
- Violin I & II:** Rests for the first 10 measures, then enter with a melodic line.
- Viola:** Rests for the first 10 measures, then enters with a melodic line.
- Cello & Contrabass:** Rests for the first 10 measures, then enter with a melodic line.

The second system includes:

- Horn 1 & C Trumpet:** Rests for the first 10 measures, then enter with a melodic line.
- Timpani & Percussion:** Continue their rhythmic patterns.
- Violin I & II, Viola, Cello, & Contrabass:** Continue their melodic lines.

Dynamic markings include *mp* (mezzo-piano) and *mute*. A rehearsal mark ¹² is placed above the first measure of the Horn 1 and C Trumpet staves. A date stamp "Sat 10 Aug 2019" is located below the Contrabass staff in the first system.

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57

B♭ Cl.

Bsn.

Perc.

Mob1 1

Mob2

Mob3

66

B♭ Cl.

Bsn.

Perc.

Mob1 1

Mob2

77

B♭ Cl.

Bsn.

Perc.

Mob1 1

Mob2

Mob3

All deck'd out there - ! All deck'd out there - ! Ole Joe Smith! Ole Joe Smith! Ole Joe Smith! Ole Joe Smith!

Ain't they go - in fan - cy there - ! Ain't they go - in fan - cy there - ! Ole Joe Smith - ! Ole Joe Smith - ! Ole Joe Smith - ! Ole Joe Smith - !

Ain't they go - in fan - cy there - ! Ain't they go - in fan - cy there - ! Ole - Joe - Smith! Ole - Joe Smith! Ole - Joe Smith! Ole - Joe Smith!

Hey, Ben, watch - me! *(He mocks the Mormons.)* *(They all mock.)*

(Also mocking.) Where's your har - em, your ma - es - ty? A - bra - ham - ? Sir?

Bows and lace and fan - cy cuffs, ain't they fine? Oh - , ain't they fine - ? So - fine? *(The MOB cavort around the Mormons.)* La - dies' men - . La - dies' men - .

Bows, lace, and cuffs, ain't they fine? Oh - , ain't they fine - ? So - fine? La - dies' men. La - dies' men. La - dies' men.

Bows, lace, and cuffs, ain't they fine? Oh - , ain't they fine - ? So - fine? La - dies' men - . La - dies' men - . La - dies' men - .

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88

Fl. *mp*

Ob. *mp*

B♭ Cl.

Bsn.

Perc.

Mob1 1

Mob2

Mob3

98

Fl.

Ob.

B♭ Cl.

Bsn.

Perc.

Mob1 1

Mob2

Mob3

8 - too - so - the wom-en will like us bet - ter, like us bet - ter, So the wom - en will

one too - so the wom-en will, the wom-en will so - the wom-en will like us bet - ter, So - the wom-en will

one too - so the wom-en will, the wom-en will like us, so - the wom-en will like us bet - ter, So the wom-en will

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108

Fl.

Ob.

B \flat Cl.

Bsn.

108

Timp.

108

Perc. *mp* Snare Drum *mp*

108

Mob1 1 like us bet-ter, like us bet - ter. They got - style, friend!

Mob2 like us bet - ter, like us bet - ter, like us bet - ter. They got - style!

Mob3 like us bet-ter, like us-, like us bet - ter. They got style!

Vla. *mp*

Vc. *mp*

119

Timp.

119

Perc.

119

Mob1 1 Mis - sion - ar - ies.

Mob2 Mis - sion - ar - ies.

Mob3 Mis-sion - ar - ies to the - wom-en-folk!

Forb. 3 *mf* Kind-ly let us be.

Vla.

Vc.

Cb. *mp*

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133

Timp.

Perc.

Mob1 I
8

Mob2
8

Mob3
8

Forb. 3
8

Vln. I
mp

Vln. II
mp

Vla.

Vc.

Cb.

(They put the bier down for a rest.)

147

Timp.

Perc.

Mob1 I
8

Mob2
8

Mob3
8

Cl. 2
mf

Forb. 3
8

Vln. I

Vln. II

Vla.

Vc.

Cb.

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161

Timp. *dim.* **p** *dim.*

Perc. *dim.* **p** *dim.*

Mob1 1
8 ho - ly - Joe, ho - ly - Joe. (They dance about, mockingly.) Joe,

Mob2 ho - ly - Joe, ho - ly - Joe. Joe,

Mob3 ho - ly - Joe, ho - ly - Joe. Joe,

Cl. 2 the eve - ning - dies - .

Forb. 3 the - eve - ning - dies - .

Vln. I

Vln. II

Vla.

Vc.

Cb.

174

Timp. *dim.* **p** *dim.*

Perc. *dim.* **p** *dim.*

Mob1 1
8 Joe, Proph - et Joe! Joe, *dim.* Joe, Proph - et Joe! Where's **mp** your re - lig - ion now *dim.*

Mob2 Joe, Proph - et Joe! Joe, *dim.* Joe, Proph - et Joe! Where's **mp** your re - lig - ion now *dim.*

Mob3 Joe, Proph - et Joe! Joe, *dim.* Joe, Proph - et Joe! Where's **mp** your re - lig - ion now *dim.*

Vln. I *dim.* **p** *dim.*

Vln. II *dim.* **p** *dim.*

Vla. *dim.* **p** *dim.*

Vc. *dim.* **p** *dim.*

Cb. *dim.* **p** *dim.*

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188

Timp. *pp*

Perc. *pp*

Mob1 1 *p*

Mob2 *p*

Mob3 *p*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score, numbered 8, is titled 'Mantle of the Prophet'. It features seven staves for different instruments: Timp., Perc., Mob1 1, Mob2, Mob3, Vla., Vc., and Cb. The score begins at measure 188. The Timp. staff has a dynamic marking of *pp*. The Perc. staff also has a *pp* marking. The Mob1 1 staff has a dynamic marking of *p*. The Mob2 and Mob3 staves have dynamic markings of *p*. The Vla., Vc., and Cb. staves all have dynamic markings of *pp*. The music consists of various rhythmic patterns and rests across the staves.