

Nearer, My God, To Thee

Two Part with Piano

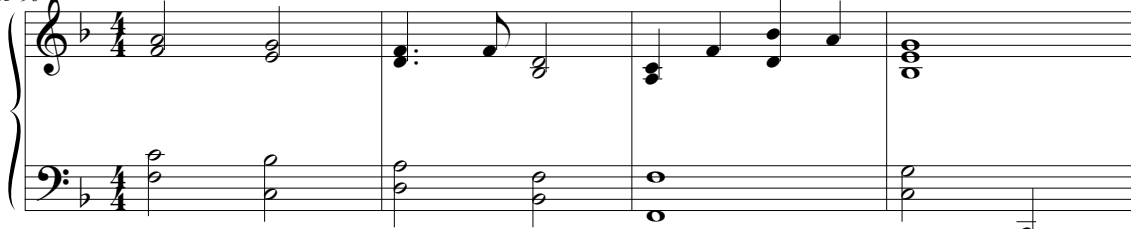
Text: Sarah F. Adams

Music: Lowell Mason

Arrangement: James Jerry Anderson

Moderato 90 ¹

Piano



The piano introduction consists of four measures in 4/4 time. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

5

Near - er my God to Thee, Near - er to thee!

Piano



The first system of the vocal and piano accompaniment covers measures 5-8. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are: "Near - er my God to Thee, Near - er to thee!"

9

E'en though it be a cross That rais - eth me.

Piano



The second system of the vocal and piano accompaniment covers measures 9-12. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are: "E'en though it be a cross That rais - eth me."

13

Still all my song shall be Near - er, my God, to thee,

Piano

Detailed description: This system contains measures 13 through 16. It features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are: "Still all my song shall be Near - er, my God, to thee,". Below the vocal line is a piano accompaniment consisting of a right-hand part in a treble clef and a left-hand part in a bass clef. The piano part includes chords and a melodic line in the bass.

17

Near - er, my God, to thee, Near er Near er,

Piano

Detailed description: This system contains measures 17 through 20. The vocal line continues with the lyrics: "Near - er, my God, to thee, Near er Near er,". The piano accompaniment continues with chords and a bass line.

21

Near - er to... Though like a wan - der - er, The sun gone

Near - er to thee... like a wan - der - er, The sun gone

Piano

Detailed description: This system contains measures 21 through 24. The vocal line has two lines of lyrics: "Near - er to... Though like a wan - der - er, The sun gone" and "Near - er to thee... like a wan - der - er, The sun gone". The piano accompaniment continues with chords and a bass line.

25
down, Dark - ness be o - ver me, My rest a
down,
Piano

29
stone, Yet in my dreams I'd be Near - er my
Piano

33
God, to thee, Near - er, my God, to thee, Near er to
Piano

The image shows a musical score for piano and voice, spanning measures 37 to 45. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part is written in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal line is written in a single treble clef staff. The lyrics are: "Thee! There let the way ap-pear, Steps un - to heav'n; All that thou send - est me, In mer - cy giv'n; An - gels to". The word "Melody" is written above the vocal line at measures 37 and 45. The piano part is labeled "Piano" on the left side of the score.

37 Thee! There let the
37 Melody

Piano

41 way ap-pear, Steps un - to heav'n; All that thou

Piano

45 Melody
45 send - est me, In mer - cy giv'n; An - gels to

Piano

49

beck - on me Near - er, my God, to thee, Near - er, my

Piano

53

God, to thee, Near er Near er Near er to

Piano

57

thee!

rit.

Piano