

Mantle of the Prophet

1 - 7 Scene

Ralph S. Gardner II.

Moderate $\text{♩} = 80$

FORBES 1

ANDERSON 2

CLAYTON

Moderate $\text{♩} = 80$

Violin I *f*

Violin II

Viola *f*

Cello

Contabass *f*

Forb. 1

An. 2

We heard shots; We could have saved him.

Cl.

Jo - seph knew what was com - ing: But we have him

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb. *mp*

This musical score page shows the beginning of a scene from 'Mantle of the Prophet'. The top section features three solo voices: FORBES 1, ANDERSON 2, and CLAYTON, each with a single sustained note on a staff. Below them is a full orchestra section with parts for Violin I, Violin II, Viola, Cello, and Contabass. The orchestra begins with eighth-note patterns and then transitions to sixteenth-note patterns. The vocal parts start singing at measure 8, with lyrics 'We heard shots; We could have saved him.' and 'Jo - seph knew what was com - ing: But we have him'. The orchestra continues to provide harmonic support with sustained notes and rhythmic patterns. The tempo is set at 'Moderate $\text{♩} = 80$ '.

Mantle of the Prophet

19

Forb. 1

An. 2

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Take - him - home to Nau - voo.
Hy - rum is

Take - him - home, to Nau - voo.
Take him home.

and - will bur - y him sec - ret-ly.
Take - him - home.
Take him home.
What a-bout Hy - rum?

sfp

sfp

sfp

mp

32

Forb. 1

An. 2

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dead. The oth - ers are woun - ded.

Bro - ther Young is in Bos - ton, He must come west a-gain; The

Mantle of the Prophet

3

Musical score for 'Mantle of the Prophet' page 3. The score includes parts for Forb. 1, An. 2, Cl., Vln. I, Vln. II, Vla., Vc., and Cb. The vocal parts sing 'mi - grant must come home for Jo - - - seph.' The instrumental parts play eighth-note patterns.