

# The Last Words of Mormon

## 18. Cumorah

Music by Jeff Combe

Mormon 6:4-6

Andante espressivo  $\text{♩} = 72$

Oboe

Clarinet in B

Harp or Keyboard

Soprano

Alto

Violin I

Violin II

Viola

Cello

Contrabass

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

And it came to pass that we did march forth to the land of Cu mor ah, and we did pitch our

And it came to pass that we did march forth to the land of Cu mor ah, and we did pitch our

Ob.

B♭ Cl.

Hp. or Kb.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tents a round a bout the hill Cu mor ah, and it was in a land of ma ny wa ters, ri vers, and foun tains. And we

tents a round a bout the hill Cu mor ah, and it was in a land of ma ny wa ters, ri vers, and foun tains. And we

The Last Words of Mormon

Musical score for measures 18-26. The score includes parts for Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Harp or Keyboard (Hp. or Kb.), Soprano (S), Alto (A), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (S and A) have lyrics: "ga thered in all the re main der of our peo ple un to the land, a round a bout the hill Cu mor ah." The woodwinds and strings provide accompaniment. A "Div." (divisi) instruction is present in the Violin I part at measure 21.

Musical score for measures 27-35. This section continues the orchestration from the previous page. The vocal parts (S and A) are silent. The woodwinds (Ob., B♭ Cl.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) continue their accompaniment. The Harp or Keyboard (Hp. or Kb.) part features a melodic line in the right hand and a bass line in the left hand.