

# Come, Ye Children of the Lord

Text: James Wallis 1861-1940

Text: Isaac Watts 1674-1748

(adapted - see Hymn #119)

arr: Linda Hartman

SOPRANO  
ALTO

BARITONE

Piano

4

(SA)

Come ye Chil - dren of the Lord. Let us  
joy - ful it will be when our

7

sing with one a - cord. Let us raise a joy - ful  
Sav - ior we shall see. When in splen - dor He'll de -

(div.)

strain to our Lord who soon will reign on this  
scend, then all wick - ed - ness will end. Oh what

earth when it shall be cleansed from all in - iqu -  
songs we then will sing to our Sav - ior, Lord and

ty, when all men from sin will cease and will  
King, oh what love will then bear sway, when our

19

(SA)

1. live in love and peace Oh how

1.

22

2. fears shall flee a - way.

2.

25

Come

we that love the Lord, and let our joys be

known. Join in a song of praise, and

wor - ship at His throne. Let

those re - fuse to sing who ne - ver knew our

Detailed description: This system contains measures 37, 38, and 39. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "those re - fuse to sing who ne - ver knew our". The piano accompaniment consists of two staves. The right hand features chords and moving lines, including a triplet of eighth notes in measure 38. The left hand provides a steady bass line with chords.

God, but ser - vants of the heav'n - ly King may

Detailed description: This system contains measures 40, 41, and 42. The vocal line continues with the lyrics: "God, but ser - vants of the heav'n - ly King may". The piano accompaniment continues with similar harmonic support, featuring chords and moving lines in both hands.

3 speak their joys a - broad. 4

Detailed description: This system contains measures 43, 44, and 45. The vocal line concludes with the lyrics: "speak their joys a - broad." The piano accompaniment continues, with a change in time signature from 3/4 to 3/4 (indicated by a 3 over a 4) in measure 44. The right hand has a final chord, and the left hand has a final bass note.

Detailed description: This system shows the piano accompaniment for measures 43, 44, and 45. The right hand has a melodic line with chords, and the left hand has a bass line with chords. The time signature changes from 3/4 to 3/4 in measure 44.

Musical score for measures 46-48. The top system shows a vocal line with rests. The bottom system shows a piano accompaniment with chords and moving lines in both hands.

Musical score for measures 49-51. The vocal line includes the lyrics "All ar - rayed in spot - less". The piano accompaniment continues with chords and moving lines.

Musical score for measures 52-54. The vocal line includes the lyrics "white we will dwell 'mid truth and light. We will". The piano accompaniment continues with chords and moving lines.

sing the songs of praise. We will shout in joy - ous

lays. Earth shall then be cleansed from sin. Ev' - ry

liv - ing thing there - in shall in love and beau - ty

64

dwel. Then with joy each heart will swell.

This system contains measures 64 through 67. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are: "dwel. Then with joy each heart will swell." The piano accompaniment consists of chords and moving lines in both hands.

68

(SA) Come ye chil - dren. Come ye

This system contains measures 68 through 71. The vocal line in the upper staff has rests in measures 68 and 69, followed by the lyrics "(SA) Come ye chil - dren. Come ye" in measures 70 and 71. The piano accompaniment in the lower staff continues with chords and moving lines.

72

chil - dren of the Lord.

This system contains measures 72 through 75. The vocal line in the upper staff has the lyrics "chil - dren of the Lord." across measures 72, 73, 74, and 75. The piano accompaniment in the lower staff features a long, sweeping melodic line in the right hand and a more rhythmic bass line.

This system shows the piano accompaniment for measures 72 through 75, continuing from the previous system. It features a complex texture with moving lines in both the right and left hands, including some triplets and arpeggiated figures.