

Come, Thou Fount of Every Blessing

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♩ = 58

SOPRANO
ALTO

TENOR
BASS

Organ

p

1 2 3

dolce

p Come, thou fount of ev-'ry bless-ing, tune my heart to sing thy

p

4 5 6 7 8

grace.

p

Streams of mer - cy, nev - er ceas - ing, call for songs of loud - est

9 10 11 12

mf Teach me some mel - o - dious son net, Sung by

praise.

13 14 15

flam - ing tongues a - bove. Praise the mount, I'm fixed up - on it, Mount of

mf

16 17 18 19

thy re - deem - ing love. *mp* Here I

mp *mp*

20 21 22 23 24

raise mine E-ben-e-zer, hith-er by thy help I'm come. And I

25 26 27 28

hope by thy good pleas-ure safe-ly to ar-rive at home. Prone to

29 30 31 32

wan-der, Lord I feel it, prone to leave the God I love. Here's my

33 34 35 36

heart, o take and seal it, seal it for the courts a-bove.

37 38 39 40 *mf*

f Je-sus

41 42 43 44

sought me when a strang-er, wand-ring from the fold of God. He, to

45 46 47 48 *f*

res - cue me from dan - ger, in - ter - posed his pre - cious blood. Prone to

49 50 51 52

Detailed description: This system contains measures 49 through 52. It features a vocal line in the bass clef and a piano accompaniment in grand staff. The lyrics are: "res - cue me from dan - ger, in - ter - posed his pre - cious blood. Prone to". The piano part consists of chords with tremolos. A dynamic marking of *mf* is present at the end of measure 52.

wan - der, Lord I feel it, prone to leave the God I love. Here's my

53 54 55 56

Detailed description: This system contains measures 53 through 56. It features a vocal line in the bass clef and a piano accompaniment in grand staff. The lyrics are: "wan - der, Lord I feel it, prone to leave the God I love. Here's my". The piano part consists of chords with tremolos. A dynamic marking of *mf* is present at the end of measure 56.

heart, o take and seal it, seal it for thy courts a - bove.

57 58 59 60

Detailed description: This system contains measures 57 through 60. It features a vocal line in the bass clef and a piano accompaniment in grand staff. The lyrics are: "heart, o take and seal it, seal it for thy courts a - bove.". The piano part consists of chords with tremolos. A dynamic marking of *f* is present at the end of measure 60.

61 62 63 64

Maestoso

ff O to grace how great a debt - or dai - ly I'm con - strained to

Maestoso

ff

65 66 67 68

be. Let thy good - ness, like a fet - ter, bind my wan - d'ring heart to

69 70 71 72

thee. Prone to wan - der, Lord I feel it, prone to leave the God I

73 74 75 76

This system contains measures 73 through 76. It features a vocal line with lyrics and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 73 starts with a vocal entry on the word 'thee'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: 'thee. Prone to wan - der, Lord I feel it, prone to leave the God I'.

love; Here's my heart, O take and seal it, seal it for thy

77 78 79 80

This system contains measures 77 through 80. The vocal line continues with the lyrics: 'love; Here's my heart, O take and seal it, seal it for thy'. The piano accompaniment continues with chords and a bass line. The time signature remains 4/4.

courts a - bove.

81 82 83 84 85

This system contains measures 81 through 85. The vocal line has the lyrics: 'courts a - bove.'. The piano accompaniment continues. The time signature changes to 3/4 starting at measure 82. The system concludes with a double bar line and repeat signs.