

Beautiful Savior

SSA Women's Chorus w/piano

Arranged by Sally DeFord

$\text{♩} = 58-62$

2 Unison *p* 4 6 8

Oo _____ Oo _____

10 *mp* 12 14

Fair is the sun - light, Fair is the

16 18 20 22

moon - light, And all the stars in hea - ven a - bove,

24 *mp* 26 *rit.* *a tempo* 28

Je - sus shines bright - er, Je - sus shines pur - er, And ___ brings to all the world His

30 32 34 36

love. _____ *Alto* Fair are ___ the

mf

38 *Soprano* 40 *mf* 42

mea - dows, _____ Fair are the wood - lands, _____

44 46 48

Robed in the flow'rs of ___ bloom - ing spring. _____ Je - sus is

50 fair - er, Je - sus is pur - er, He makes the sor - r'wing spi - rit

56 sing.

f

Soprano I *mf* 62 64

Soprano II *mf* Beau - ti - ful, beau - ti - ful

Alto *mf* Beau - ti - ful Sa - vior Beau - ti - ful, Sa - vior,

66 68

Sa - vior! Beau - ti - ful, beau - ti - ful, beau - ti - ful

beau - ti - ful, beau - ti - ful, beau - ti - ful, beau - ti - ful

Beau - ti - ful, beau - ti - ful, beau - ti - ful, beau - ti - ful

Soprano I & II (Sa - vior, Beau - ti - ful Lord of the na - tions!)

Alto *f* Beau - ti - ful Sa - vior, Lord of the na - tions! Son of

70 72

74 76 78

God and Son of man! *piu f* Glo - ry and hon - or,

piu f

80 82 84

praise ad - o - ra - tion now and for - ev - er more be thine! Now

This system contains measures 80 through 84. The vocal line begins with a treble clef and a key signature of one flat. Measure 80 starts with a whole note chord. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 84 features a long, sustained chord in the vocal line.

86 88 90

and for - e - ver more be thine! A - men,

This system contains measures 86 through 90. The vocal line continues with a treble clef. Measures 86 and 88 contain whole notes, while measure 90 has a half note. The piano accompaniment continues with chords and a bass line.

92 94

A - men, A - men.

rit.

This system contains measures 92 through 94. The vocal line has a treble clef. Measure 92 has a whole note, and measure 94 has a long, sustained chord. The piano accompaniment includes a *rit.* marking in measure 94. The system ends with a double bar line.