

I Know That My Savior Loves Me

for Mixed (S.A.T.B.) Chorus and Piano


Words and music by
Tami Jeppson Creamer and Derena Bell
arr. by **BETSY LEE BAILEY**

Legato con moto (M.M. ♩ = c. 120)




Piano introduction in B-flat major, 3/4 time. The right hand features chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked *Legato con moto* (M.M. ♩ = c. 120) and the dynamics are *mp*.

7 *mf* T.B. unison




1. A long time a - go in a beau - ti - ful place,

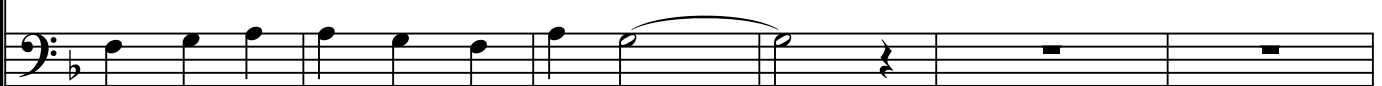


Piano accompaniment for the T.B. unison line, continuing the eighth-note accompaniment from the introduction.

13 *Alto:* *p* *mp* S.A.



Child-ren were gath-ered, were gath-ered 'round Je-sus. He blessed and taught as they



Child-ren were gath-ered 'round Je - sus. _____

Alto and Soprano vocal lines with piano accompaniment.

13



Piano accompaniment for the final section of the piece, featuring a more active eighth-note accompaniment in both hands.

19

felt of His love. — Each saw the tears on His face. (on His face)

f

The

19

25

love that He felt for His lit - tle ones. I know He feels for me.

25

32

I did not touch Him or sit on His knee, — Yet Je-sus is real — to

I did not touch Him or sit on His knee, Yet Je-sus is real — to

32

39 I know He lives! I will
me. I know, He lives! I will
I know, I know that He lives! I'll

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It begins with a measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics 'I know He lives!' are written above the notes. The second staff is a vocal line in bass clef, also in one flat. It begins with a measure rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The lyrics 'me. I know, He lives!' are written below the notes. The third staff is a piano accompaniment in bass clef, starting with a half note G3, followed by a quarter note A3, and a quarter note B3. The lyrics 'I will' are written above the notes. The system concludes with a double bar line.

46 fol - low faith - ful - ly. My heart I give to Him. I
fol - low faith - ful - ly. My heart I give to Him. I
fol - low, fol - low faith-ful - ly. My heart I give to Him. I

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat. It begins with a half note G4, a quarter note A4, and a quarter note B4. The lyrics 'fol - low faith - ful - ly. My heart I give to Him. I' are written above the notes. The second staff is a vocal line in bass clef, also in one flat. It begins with a half note G3, a quarter note A3, and a quarter note B3. The lyrics 'fol - low faith - ful - ly. My heart I give to Him. I' are written below the notes. The third staff is a piano accompaniment in bass clef, starting with a half note G3, followed by a quarter note A3, and a quarter note B3. The lyrics 'fol - low, fol - low faith-ful - ly. My heart I give to Him. I' are written above the notes. The system concludes with a double bar line.

53

know that my Sa - vior loves me.

know that my Savior loves me.

59

65 *S.A. unison*

2.Now I am here in a beau - ti - ful place, Learn - ing the teach - ings of

65

71

Je - sus, Je - sus.

Par - ents and teach - ers will help guide the way,

77

Light - ing my path ev - 'ry day. (ev - 'ry day)

Light - ing my path ev - 'ry day.

81 *T.B. unison*

Wrapped in the arms of my Sav - ior's love, I feel His gen - tle

87

Liv - ing each day, I will fol - low His way

touch. Liv - ing each day, I will fol - low His way

87

93

Home to my Fath-er a - bove. I know He

Home to my Fath-er a - bove. I know He

Home to my Fath-er a - bove. I know He

Home to my Fath-er a - bove. I know He

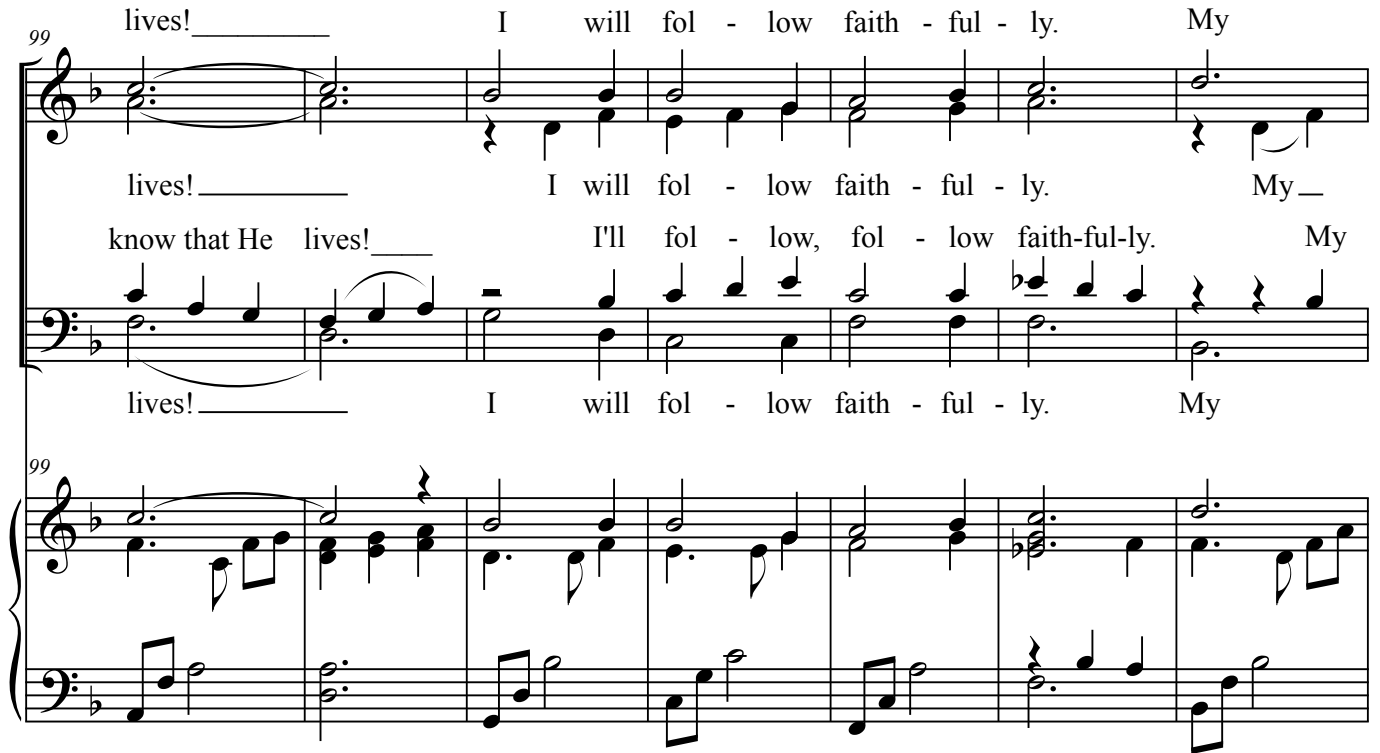
93

99 lives! _____ I will fol - low faith - ful - ly. My

lives! _____ I will fol - low faith - ful - ly. My _

know that He lives! _____ I'll fol - low, fol - low faith-ful-ly. My

lives! _____ I will fol - low faith - ful - ly. My

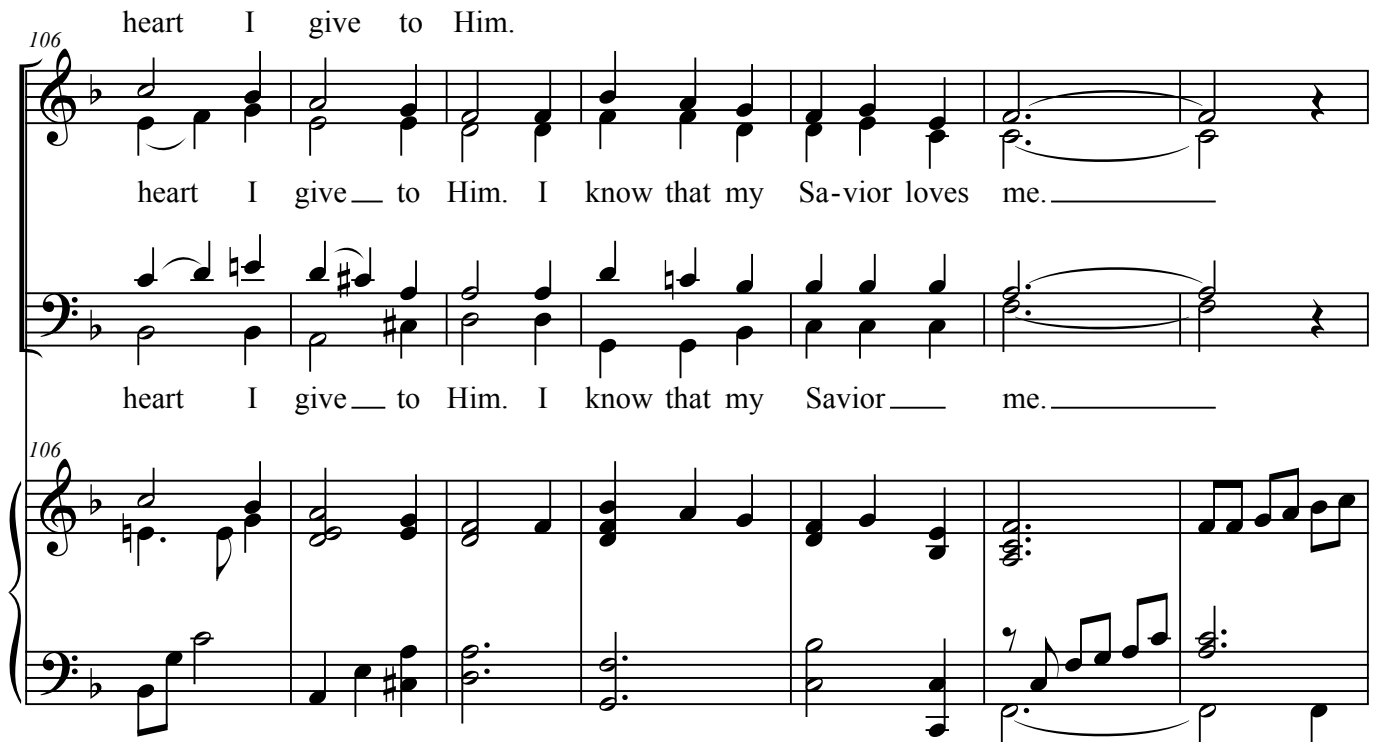


The first system of the musical score consists of two staves. The upper staff is a vocal line with lyrics: "lives! _____ I will fol - low faith - ful - ly. My". The lower staff is a piano accompaniment line with lyrics: "lives! _____ I will fol - low faith - ful - ly. My". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The system is marked with a rehearsal mark "99".

106 heart I give to Him.

heart I give_ to Him. I know that my Sa-vior loves me. _____

heart I give_ to Him. I know that my Savior_ me. _____



The second system of the musical score consists of two staves. The upper staff is a vocal line with lyrics: "heart I give to Him." and "heart I give_ to Him. I know that my Sa-vior loves me. _____". The lower staff is a piano accompaniment line with lyrics: "heart I give_ to Him. I know that my Savior_ me. _____". The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The system is marked with a rehearsal mark "106".

113 I know He lives! I will fol - low
 I know, He lives! I will fol - low
 I know, I know that He lives! I'll fol - low,
 I know He lives! I will fol - low

119 faith - ful - ly. My heart I give to Him.
 faith - ful - ly. My heart I give to Him. I know that my
 fol - low faith-ful - ly. My heart I give to Him.
 faith - ful - ly. My heart I give to Him. I know that my

126 *rallentando* *Molto rit.*

Sa - vior loves me. _____ I know that my Sa - vior loves me. _____

Savior loves me. _____ I know that my Savior loves me. _____

126 *rallentando* *Molto rit.*