

Where Can I Turn for Peace

Emma Lou Thayne

Arrangement by: Susan W. Henry

Joleen G. Meredith

$\text{♩} = 80$

Violin

Piano

Measures 1-6 of the musical score. The Violin part consists of rests. The Piano part features a melody in the right hand and a bass line in the left hand.

7

Vln.

Pno.

Measures 7-12 of the musical score. The Violin part has rests until measure 11, then enters with a melody. The Piano part continues with accompaniment.

13

Vln.

Pno.

Measures 13-18 of the musical score. The Violin part enters with a melody. The Piano part continues with accompaniment.

18

Vln.

Pno.

23

Vln.

Pno.

28

Vln.

Pno.

34

Vln.

Pno.

39

Vln.

Pno.

44

Vln.

Pno.

48

Vln.

Pno.

53

Vln.

Pno.

57

Vln.

Pno.

62

rit.

Vln.

Pno.