

# THIS PEACEFUL NIGHT

Sandra Hendrickson

Sweetly

2 Part

The musical score is arranged in three systems, each with three staves. The top staff is for the vocal line, the middle for the vocal line with lyrics, and the bottom for piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. Chord symbols are placed above the vocal staff. The lyrics are: "Peace-ful night, ho-ly night, Star a-bove shin-ing bright. All is calm, all is right in the world to - night. The lit-tle babe, lies a-sleep. All our hopes are in His dreams. Those who live and be-lieve, will".

Chord symbols: G, C, D, G, G, C6, D, D7, G, Em, Am, D, D7, G, G, C6, D, D7, G, Em, Am.

Lyrics: Peace-ful night, ho-ly night, Star a-bove shin-ing bright. All is calm, all is right in the world to - night. The lit-tle babe, lies a-sleep. All our hopes are in His dreams. Those who live and be-lieve, will

# THIS PEACEFUL NIGHT

2  
19

D D7 G G C D G

find His love and peace.

25

G C6 D D7 G Em Am

Can you feel? Can you see? He was born

31

D D7 G G C6 D D7 G

for you and me. Can you give? Can you live?

# THIS PEACEFUL NIGHT

37      Em                  Am                  D                  D7                  G                  G                  C                  3

Learn to love and for - give.

37

43      D                  G                  G                  C6                  D                  D7                  G

Can you feel? Can you see?  
Peace-ful night, ho-ly night, star a-bove, shin-ing bright.

43

49      Em                  Am                  D                  D7                  G                  G                  C6

He was born for you and me. Can you give?  
All is calm, all is right in the world to - night. The lit-tle babe lies a-sleep.

49

# THIS PEACEFUL NIGHT

45 D D7 G Em Am D D7 G

Can you live? Learn to love and for - give.

All our hopes are in his dreams. Those who live and be-lieve will find His love and Peace.

55

61 C6 D D7 G D G

This peace - ful night.

This peace - ful night.

61

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems. The first system (measures 45-54) includes a vocal line with lyrics and a piano accompaniment. Chord symbols are placed above the vocal line. The second system (measures 55-60) features a piano accompaniment with a treble and bass clef. The third system (measures 61-66) includes a vocal line with lyrics and a piano accompaniment. Chord symbols are placed above the vocal line. The score ends with a double bar line at measure 66.