

Mantle of the Prophet 2-6

Scene

Ralph S. Gardner II

Moderate $\text{♩} = 80$

Tenor Solo I
Moderate $\text{♩} = 80$
We should not mourn, but should be a hap - py peo - ple. Though Jo - seph's bod - y is here, His spir - it is with God.

Violin I
mf dim. mp dim. p

Violin II
mf dim. mp dim. p

Viola
mf dim. mp dim. p

Cello
mf dim. mp dim. p

Double Bass
mf dim. mp dim. p

Sat 30 Dec 2017

T Solo I
¹³ (The Church members put the coffin down and stand wearily. *accel.*
~~Some of the Mob stay to watch, standing to the side.~~
His mis - sion goes on, and so does ours - Let us sing a mis - sion - ar - y song - *accel.*

Vln. I
cresc. mp

Vln. II
cresc. mp

Vla.
cresc. mp

Vc.
cresc. mp

D.B.
cresc. mp

Allegro $\text{♩} = 100$

B♭ Cl.
pp p

Bsn.
pp

Timp.
pp

T Solo I
Allegro $\text{♩} = 100$
²⁶ (Verse 1) The time is far spent, there is lit - tle re - main - ing To pub - lish glad tid - ings by

Vln. I
dim. p dim.

Vln. II
dim. p dim.

Vla.
dim. p dim.

Vc.
dim. p dim.

D.B.
dim. p dim.

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36

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

36

Timp. *mf*

36

T Solo I
sea and by land. Then has - ten, ye her - alds, go for - ward pro - claim - ing: Re - pent, for the king - dom of heav - en's at hand. *mf*

S
Re - pent, for the king - dom of heav - en's at hand. *mf*

A
Re - pent, for the king - dom of heav - en's at hand. *mf*

T 2
Re - pent, for the king - dom of heav - en's at hand. *mf*

B
Re - pent, for the king - dom of heav - en's at hand. *mf*

36

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

44

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mf* *dim.* *mp*

Timp. *dim.* *mp*

T Solo I *mf*

8 (Verse 2) Shrink not from your du - ty, how - ev - er un-plea-sant, But fol - low the Sav - ior, your pat - tern and friend. Our lit - tle af - flic - tions, tho'

A *mp* Shrink not from your du - ty, how - ev - er un-plea-sant, But fol - low the Sav - ior, your pat - tern and friend. Our lit - tle af - flic - tions, tho'

Vln. I

Vln. II

Vla.

Vc.

D.B.

52

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Timp. (Change to G - A - D)

T Solo I *mf* pain - ful at pres - ent, Ere long, with the righ - teous, in glo - ry will end.

S *mf* Ere long, with the right-eous, in glo - ry will end, ere long, with the right-eous, in glo - ry will end, in glo - ry, in glo - ry,

A *mf* pain - ful at pres - ent, Ere long - with the righ - teous, in glo - ry will end. Ere long, with the right-eous, in glo - ry will end, ere long, with the right-eous, in glo - ry will end, in glo - ry, in glo - ry, in

T 2 *mf* Ere long, with the right-eous, in glo - ry will end, ere long, with the right-eous, in glo - ry will end, in glo - ry, in glo - ry, in

B *mf* Ere long, with the right-eous, in glo - ry will end, ere long, with the right-eous, in glo - ry will end, in glo - ry, in glo - ry,

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61

B♭ Cl. *mp*

Perc. Tenor Drum *mf*

T Solo I *mf*

S (Verse 3) What, tho', if the fa - vor of Ah - man pos - ses - sing, This world's bit - ter hate - you are call'd to en - dure? The an - gels are wait - ing to glo - ry will end.

A glo - ry will end.

T 2 *mp* What, tho', if with fav - or the world's bit - ter hate - you are call'd to en - dure? The an - gels are wait - ing to glo - ry will end.

B glo - ry will end.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

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80

Perc. *mf*

S
ise, the prom - ise, the prom - ise, the prom - ise, the prom - ise, the prom - ise, the prom - ise is sure.

A
ise, the prom - ise, the prom - ise, the prom - ise, the prom - ise, the prom - ise, the prom - ise is sure.

T 2
prom - ise, the prom - ise, the prom - ise, the prom - ise, the prom - ise, the prom - ise, the prom - ise is sure.

B
prom - ise, the prom - ise, the prom - ise, the prom - ise, the prom - ise, the prom - ise, the prom - ise is sure.

Vln. I

Vln. II

Vla.

Vc.

D.B.

93

Fl.

Ob.

B♭ Cl.

Bsn.

2 *mf*

2 *mf*

2 *mp*

2 *mp*

93

Timp.

mp *cresc.* *mf*

93

Perc.

dim. *mp* *cresc.*

93

T Solo I

(Verse 4) Be fix'd in your pur-pose, for Sa - tan will try you; The

93

S

mf

Try you! Sa-tan will try you!

93

A

mf

Sa-tan will try you! The

93

T 2

mf

Try you! Sa-tan will try you!

93

B

mf

Be fix'd in your pur-pose, for Sa - tan will try you; Sa-tan will

93

Vln. I

dim. *mp*

93

Vln. II

dim. *mp*

93

Vla.

dim. *mp*

93

Vc.

dim. *mp*

93

D.B.

dim. *mp*

103

Ob.

B> Cl.

Bsn.

Timp.

T Solo I

weight - of your cal - ling he per - fect - ly knows. Your path - may be thor - ny, your path may be thor - ny, your

S

He knows, he knows, he per - fect - ly knows. Your path may be thor - ny, your path may be thor - ny,

A

weight of your cal - ling he per - fect - ly knows. Your path - may be thor - ny, your path may be thor - ny, your

T 2

He knows, he knows, he per - fect - ly knows. Your path may be thor - ny, your path may be thor - ny,

B

try you! He knows, he knows, he knows, he knows, he per - fect - ly knows. Your path may be thor - ny, your path may be thor - ny,

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

mf

111

Timp.

T Solo I

S

A

T 2

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

122

Timp.

T Solo I

S

A

T 2

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

(Each time they sing "demons" the Church members look pointedly at the Mob standing to the side.)

132

Timp. *f*

T Solo I *ff*

S *ff*
am is suf-fic-ient, tho' de-mons op-pose. His arm - is suf - fic - ient, tho' de - mons, tho' de - mons, tho'

A *ff*
am is suf-fic-ient, tho' de-mons op-pose. His arm is su - fic - ient, tho' de - mons, tho' de - mons, tho'

T 2 *ff*
am is suf-fic-ient, tho' de-mons op-pose. His arm - is suf - fic - ient, tho' de - mons, tho' de - mons, tho'

B *ff*
am is suf-fic-ient, tho' de-mons op-pose. His arm - is suf - fic - ient, tho' de - mons, tho' de - mons, tho'

Vln. I *cresc. f ff*

Vln. II *cresc. f ff*

Vla. *cresc. f ff*

Vc. *cresc. f ff*

D.B. *cresc. f ff*

Wed 03 Jan 2018

142

Timp. *mp*

Perc. *mp*
Tenor Drum

T Solo I *mp*

S *mp*
de - mons op - pose -, op - pose, op - pose - . The time is far spent - .

A *mp*
de - mons op - pose, op - pose, op - pose - . The time is far spent - .

T 2 *mp*
de - mons op - pose -, op - pose, op - pose - . There is lit - le re-main-ing - .

B *mp*
de - mons op - pose -, op - pose, op - pose - . There is lit - tle re-main-ing - .

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

(The Mob leave the stage.)

(The Church members pick up the coffin and carry it offstage; repeat this section as needed until they exit.)

Mantle of the Prophet 2-6

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Measure 153 starts with a first ending (1.) and a second ending (2.). The first ending is a whole rest. The second ending begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Dynamics include *mp*, *dim.*, and *p*.
- Timp. (Timpani):** Bass clef. Measure 153 starts with a first ending (1.) and a second ending (2.). The first ending is a whole rest. The second ending begins with a quarter note G2, a quarter note F2, and a quarter note E2.
- Perc. (Percussion):** Bass clef. Measure 153 starts with a first ending (1.) and a second ending (2.). The first ending is a quarter note G2, quarter note F2, quarter note E2, quarter note D2. The second ending is a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics include *dim.* and *p*.
- T 2 (Trombone 2):** Bass clef. Measure 153 starts with a first ending (1.) and a second ending (2.). The first ending is a whole rest. The second ending begins with a quarter note G2, a quarter note F2, and a quarter note E2. The word "ing." is written below the staff.
- B (Bass):** Bass clef. Measure 153 starts with a first ending (1.) and a second ending (2.). The first ending is a whole rest. The second ending begins with a quarter note G2, a quarter note F2, and a quarter note E2. The word "ing." is written below the staff.
- Vln. I (Violin I):** Treble clef. Measure 153 starts with a first ending (1.) and a second ending (2.). The first ending is a whole rest. The second ending begins with a quarter note G4, a quarter note A4, and a quarter note B4.
- Vln. II (Violin II):** Treble clef. Measure 153 starts with a first ending (1.) and a second ending (2.). The first ending is a whole rest. The second ending begins with a quarter note G4, a quarter note A4, and a quarter note B4.
- Vla. (Viola):** Bass clef. Measure 153 starts with a first ending (1.) and a second ending (2.). The first ending is a whole rest. The second ending begins with a quarter note G3, a quarter note F3, and a quarter note E3.
- Vc. (Violoncello):** Bass clef. Measure 153 starts with a first ending (1.) and a second ending (2.). The first ending is a whole rest. The second ending begins with a quarter note G2, a quarter note F2, and a quarter note E2.
- D.B. (Double Bass):** Bass clef. Measure 153 starts with a first ending (1.) and a second ending (2.). The first ending is a whole rest. The second ending begins with a quarter note G1, a quarter note F1, and a quarter note E1.