

The King of Kings

SATB

with feeling ♩ 65

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The musical score consists of four staves. The top two staves represent the SATB vocal parts (Soprano, Alto, Tenor, Bass) in G major (two sharps). The bottom two staves represent the piano accompaniment in G major. The vocal parts enter at measure 5, singing in unison. The piano accompaniment features eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measure 8 includes dynamic markings: *cresc* (crescendo), *mf* (mezzo-forte), and *dim* (diminuendo).

Vocal Part Text:

There was no
There was no
fan-fare, no gathering of
2. pa-lace, no won-drous place to
crowds. stay. There were no
There was no
trum-pets re-sound-ing long and
cra-dle or bed on which to

Piano Part Text:

loud. lay. There were no feasts de-clared, no one to dance or sing,
There were no ser-vants there to make him nice and warm,
no one the bells to to keep him safe from

p chorus *mf*

ring, storm, an-noun-cing this new king. born. But there were shep-herds, and there were

an-gels, who did wor-ship this lit-tle boy. And there was Jo-seph, and there was

Mary, whose hearts were filled with joy. For they knew this lit-tle ba-by, He was the

Son of God. Their King! The King of Kings! There was no

ff 1

27
8
Kings!

ritard *mp*

cresc *f* *mp*

The world now knows that this ba-by is our King. The world now knows that sal-va-tion he did

cresc

mf dim

bring. The world now cel-e-brates for we will live a-gain, life will ne-ver

45 *p* chorus *mf*

end, be- cause of him our friend. We with the shep- herds, and with the an- gels, do now

49

wor- ship this lit- tle boy. We join with Jo- seph, and al- so Ma- ry, for our

53 cresc

hearts are filled with joy. Yes, we know this lit- tle ba- by, He is the Son of God. Our

Musical score for SATB voices and piano. The vocal parts sing "King! He is our King! He is our King!— The King of Kings!" The piano accompaniment consists of eighth-note chords in the treble and bass staves. Measure 58 ends with a dynamic ***ff***. Measure 59 begins with a dynamic ***a tempo***.

Musical score for SATB voices and piano. The vocal parts continue their melody. The piano accompaniment shows a change in texture, indicated by a brace, with eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measure 61 includes dynamics ***mp*** and **ritard**.

Musical score for SATB voices and piano. The vocal parts are silent. The piano accompaniment consists of sustained notes in the treble and bass staves.

Musical score for SATB voices and piano. The vocal parts are silent. The piano accompaniment consists of eighth-note chords in the treble and bass staves. Measure 65 includes the instruction **ritard to end**.