

Teach Me To Walk In The Light

Clara W. McMaster

Clara W. McMaster
arr. Dave Bates

♩ = 92

Child Solo

Soprano

Alto

Tenor

Bass

Piano (for rehearsal only)

Teach me to walk in the light of his love;

ooh

ooh

ooh

ooh

♩ = 92

Detailed description: This is a musical score for the hymn 'Teach Me To Walk In The Light'. It features five vocal parts: Child Solo, Soprano, Alto, Tenor, and Bass, along with a piano accompaniment. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 92. The lyrics are 'Teach me to walk in the light of his love;'. Each vocal part has a corresponding 'ooh' line. The piano part is labeled '(for rehearsal only)' and consists of two staves. The Child Solo part begins with a rest for two measures before entering with the melody. The Soprano, Alto, Tenor, and Bass parts enter with a rhythmic accompaniment of quarter notes and rests. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

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7

Teach me to pray to my Fa - ther a - bove Teach me to know of the things that are

ooh

ooh

ooh

ooh

8

ooh

The musical score consists of six staves. The top staff is the vocal line with lyrics. The second staff is a vocal line with the word 'ooh'. The third staff is a vocal line with the word 'ooh'. The fourth staff is a vocal line with the word 'ooh'. The fifth staff is a vocal line with the word 'ooh'. The sixth staff is the piano accompaniment, split into two staves (treble and bass clef). The key signature has two sharps (F# and C#). The time signature is 7/8. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

14

right; Teach me, teach me to walk in the light.

ooh _____ Come, lit-tle

ooh _____

ooh _____

ooh _____

ooh _____

The musical score consists of six staves. The first staff is a vocal line in treble clef with lyrics: "right; Teach me, teach me to walk in the light." The second staff is a vocal line in treble clef with lyrics: "ooh _____ Come, lit-tle". The third staff is a vocal line in treble clef with lyrics: "ooh _____". The fourth staff is a vocal line in treble clef with lyrics: "ooh _____". The fifth staff is a vocal line in bass clef with lyrics: "ooh _____". The sixth staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 7/8. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

21

child, and to-gether we'll learn Of his command-ments, that we may re-turn

to-gether we'll learn Of his command-ments, that we may re-turn

ooh

ooh

28

Home to his pres-ence, to live in his sight Al-ways, al-ways to

Home to his pres-ence, to live in his sight Al-ways, al-ways to

ooh

ooh

walk in the light. Fa-ther in Heav-en, we thank thee this day.

walk in the light. Fa-ther in Heav-en, we thank thee this day.

Fa-ther in Heav-en, we thank thee this day.

Fa-ther in Heav-en, we thank thee this day.

For lov - ing guid-ance to show us the way. Grate-ful, we praise thee with songs of de -

For lov - ing guid-ance to show us the way. Grate-ful, we praise thee with songs of de -

For lov - ing guid-ance to show us the way. Grate-ful, we praise thee with songs of de -

For lov - ing guid-ance to show us the way. Grate-ful, we praise thee with songs of de -

