

Jesus, The Very Thought of Thee

Narration

Piano

The first system of the piano arrangement consists of four measures. The key signature is two sharps (D major) and the time signature is 4/4. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. The left hand provides a simple accompaniment with quarter notes and half notes.

5

The second system contains measures 5 through 8. It continues the melodic and accompanimental patterns, featuring several triplet markings in both the right and left hands.

9

The third system covers measures 9 to 11. The right hand has a more active role with eighth-note patterns, while the left hand continues with a steady accompaniment. A triplet is present in the final measure of the system.

12

The fourth system includes measures 12 to 15. At the beginning of measure 12, the tempo is marked *Rall.* (Ritardando). The time signature changes from 4/4 to 3/4 in measure 13. The right hand plays a series of chords and single notes, while the left hand has a simple accompaniment.

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2

17

Musical score for measures 17-22. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music features a mix of chords and moving lines in both hands.

23

Musical score for measures 23-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music continues with a similar texture of chords and moving lines.

28

Musical score for measures 28-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff begins with the instruction "Violin in" and ends with "Violin out". The music concludes with a final chord in the treble and a descending line in the bass.

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[Voices after Narration]

31

Soprano Alto

Tenor Bass

Piano

Je - sus the ver - y thought of thee With sweetness

37

fills my breast; But sweet-er far thy face to see And in thy pres - ence rest.

ten.

fills my breast; But sweet-er far thy face to see And in thy pres - ence rest.

ten.

47

Nor voice can sing, nor heart can frame,

violin out

Nor voice can sing, nor heart can frame,

violin out

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54

Nor can the mem - 'ry find A sweet - er sound than thy blest name. — O Sav - ior

62

of man - kind! Je - sus, our on - ly joy be

mf

Violin in *Violin out*

mf

70

thou, As thou our prize wilt be; Je - sus, be

76

thou our glo - ry now, And thru e - ter - ni - ty. E -

Violin in

83

ter - - - ni - - - ty.