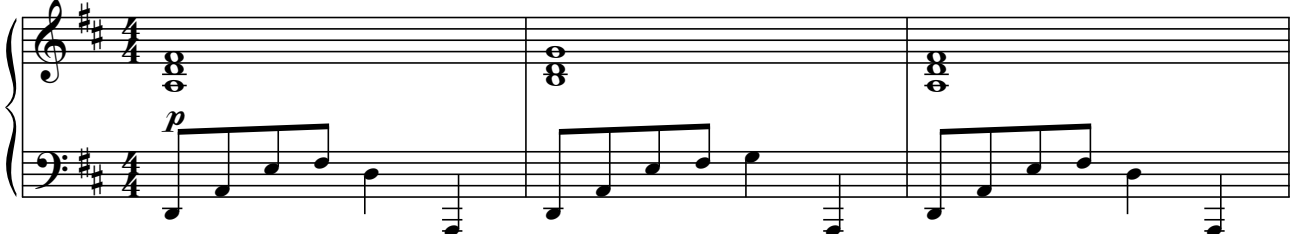


# Secret Prayer

Music & Text by: Hans Henry Petersen, 1835-1909

Thoughtfully ♩ = 80

Piano



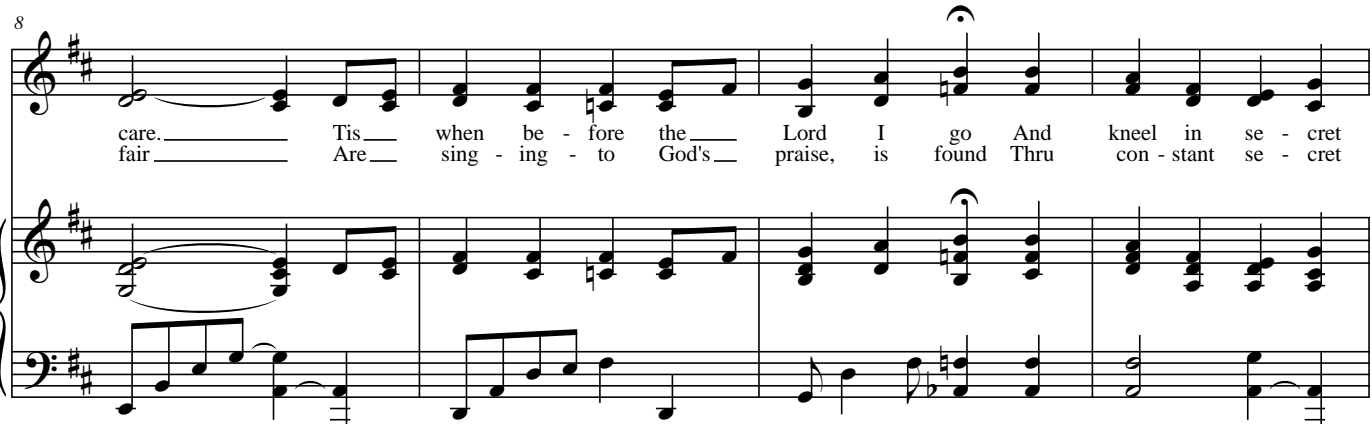
The piano introduction consists of three measures. The right hand plays a series of chords: a D major triad (D, F#, A), a D major triad with a suspended fourth (D, F#, A, C), and a D major triad with a suspended fourth (D, F#, A, C). The left hand plays a steady eighth-note accompaniment: D, E, F#, G, A, B, C, D.

4



1. There is an hour of peace and rest, unmarred by earthly  
straight and narrow way to heav'n, where an-gels bright and

8



care. Tis when be-fore the Lord, I go And kneel in se-cret  
fair Are sing-ing to God's praise, is found Thru con-stant se-cret

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Secret Prayer

12

prayer. May my heart \_\_\_\_\_ be turned to pray. Pray in se - - - cret day by

May my heart be turned to pray. Pray in se - cret

16

day. \_\_\_\_\_ That this boon \_\_\_\_\_ to mor-tals giv - en may u - nite my soul with

day by day. That this boon to mor-tals giv - en may u - nite my soul with

20

heav'n. (2.The )

heav'n.

23

3. When sail - ing on life's storm - y sea, 'Mid bil - lows of des - pair. 'Tis —

28

so - lace to my — soul to know God hears my se - cret prayer.

32

May my heart be turned to

May my heart be —

## Secret Prayer

36

pray. Pray in se - - - cret day by day. That this boon to mor-tals

— turned to pray. Pray in se - cret day by day. That this boon to mor-tals

40

giv - en may u - nite my soul with heav'n.

45

3. When thorns are strewn a long my path, and foes my feet en -

Secret Prayer

49 *rit.* *a tempo*

snare. My Sav - ior to my aid will come, if sought in se - cret prayer.

54

May my heart \_\_\_\_\_ be turned to pray, pray in se - cret day by day \_\_\_\_\_ that this

May my heart be turned to pray. Pray in se - cret day by day.

59 *rit.* *a tempo*

boon \_\_\_\_\_ to mortals giv - en may u - nite my soul with heav'n.

that this born to mortals giv - en may u - nite my soul with heav'n.

# Secret Prayer

Music & Text by: Hans Henry Petersen, 1835-1909

Arrangement by: Connie Stauffer

4

1. There is an hour of peace and rest, un-marred by earth-ly care. Tis straight and nar-row way to heav'n, where an-gels bright and fair. Are

9

when be-fore the Lord I go And kneel in se-cret prayer. May my sing-ing-to God's praise, is found Thru con-stant se-cret

13

heart be turned to pray. Pray in se-cret day by day. That this boon to mortals

May my heart be turned to pray. Pray in se-cret day by day. That this boon to mortals

18

giv-en may u-nite my soul with heav'n. 2. The ) 3. When sail-ing on life's stormy sea, Mid

giv-en may u-nite my soul with heav'n.

26

bil-lows of des-pair. Tis so-lace to my soul to know God hears my se-cret prayer.

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## Secret Prayer

32

May my heart be turned to pray. Pray in se - cret day by day. That this

May my heart be \_\_\_\_\_ turned to pray. Pray in se - cret day by day.

39

boon to mor-tals giv - en may u - nite my soul with heav'n. 3. When

That this boon to mor-tals

46

thorns are strewn a long my path, and foes my feet en - snare. My

50

*rit.* *a tempo*

Sav - ior to my aid will come, if sought in se - cret prayer. May my

55

heart \_\_\_\_\_ be turned to pray, pray in se - - - cret day by day \_\_\_\_\_ that this

May my heart be turned to pray. Pray in se - cret day by day.

59

*rit.* *a tempo*

boon \_\_\_\_\_ to mor - tals giv - en may u - nite my soul with heav'n.

that this boon to mor - tals giv - en may u - nite my soul with heav'n.

65

Musical notation for measures 65 and 66. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). Measure 65 contains a whole note G4 in the treble and a whole note G2 in the bass. Measure 66 contains a whole note G4 in the treble and a whole note G2 in the bass.