

My Gethsemane

You will have not tread the olive press alone for
"remember that only in and through Christ ye can be saved." Mosiah 16:13

Words and Music by
Annette Ward

Gracefully ♩ = 95

Voice

Piano

mf

Up in he - ven so long a -

Pno.

go I chose to co - me to Earth un - known. From sin and the Fall I

Pno.

My Gethsemane

spir - it - ually die. My Lord would save me "Here am I."

Pno.

Set with tools for my mor - tal test. The gift of a - gen-cy

Pno.

I was blessed. He said, "have faith and be of good cheer. When - ever you

Pno.

need me I will be near." Now on Earth not sure of the

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "need me I will be near." followed by a full bar rest, then "Now on Earth not sure of the". The piano accompaniment is written in grand staff notation (treble and bass clefs) with a brace on the left. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

task. The trial and strain I des-perate-ly mask. Am I of worth in

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "task. The trial and strain I des-perate-ly mask. Am I of worth in". The piano accompaniment continues with similar harmonic and rhythmic patterns, featuring chords in the right hand and a consistent eighth-note accompaniment in the left hand.

this great plan? Faith and trust do not know if I can. Then a

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are "this great plan? Faith and trust do not know if I can. Then a". The piano accompaniment continues, ending with a final chord in the right hand and a concluding eighth-note phrase in the left hand.

My Gethsemane

voice it whis - pers "come unto me." For - give - ness and mercy

were my plea. I want to be like Him: cle - an and pure.

rit.

a tempo

A bro - ken heart is what I will work for.

a tempo

My Gethsemane

f

Love was the pur - pose, per - fe - ction the plan to ex - alt e - very

Pno. *f*

wo - man and man. The path is nar - row wear - y but free. The on -

rit.

Pno. *rit.*

ly way is through Geth - se - ma - ne.

a tempo

Pno.