

With Wondering Awe

SATB and Congregation with Piano

Arranged by Jana McGettigan

1

Piano

Measures 1-4 of the piano introduction. The music is in 6/8 time and B-flat major. The right hand starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5. The left hand starts with a quarter rest, followed by a quarter note G3, and then a series of eighth notes: F3, E3, D3, C3, Bb2, A2, G2.

5

With wond - d'ring awe the wise men saw the
By light of star they tra - veled far to

Measures 5-7. The vocal line (SATB and Congregation) begins with a quarter rest, followed by a quarter note G4, and then a series of quarter notes: A4, Bb4, C5, D5, E5, F5, G5. The piano accompaniment continues with eighth notes in both hands.

Piano

Measures 8-10. The piano accompaniment continues with eighth notes in both hands.

8

star in Heav - en spring - ing, And with de - light in peace - ful night They heard the an - gels
seek the low - ly mang - er; A hum - ble bed where - in was laid the won - drous lit - tle

Measures 11-13. The vocal line continues with quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The piano accompaniment continues with eighth notes in both hands.

Piano

Measures 14-16. The piano accompaniment continues with eighth notes in both hands.

13

1. 2

sing - ing Ho - san - na, ho - san - na, ho - san - na to His name.
 strang - er. Ho - san - na, ho - san - na, ho - san - na to His

Piano

1.

18

2.

name.

2.

Piano

2.

20

And still is found the world a - round the old and hal - lowed sto - ry, And

Piano

3

25 A tempo

still is sung in ev - 'ry tongue, the an - gels' song of glo - ry. Ho - san - na, ho

rit.

Piano

rit.

30

san - na, ho - san - na to His name. -

Piano

33 Congregation and Choir

f The heav'n ly star, It's

Piano

f

