

# Come to Zion

Richard Smyth, William W. Phelps

Charles C. Converse, Freeman Lewis  
arranged by Loren Erickson

gently  $\text{♩} = 84$   
*mp*

Soprano  
Is - rael, Is - rael God is call - ing, call - ing thee from lands of woe. Ba - by - lon the great is fall - ing,

Alto  
*mp*  
Ooo. Ooo. Ba - by - lon the great is fall - ing,

Tenor  
*mp*  
Ooo. Ooo. Ooo.

Bass  
*mp*  
Ooo. Ooo. Ooo.

Organ  
*mp*

Pedal  
*mp*

8

S *mf*  
and ere long shall be made low. Come to Zi-on, come to Zi-on! and with - in her walls re - joice!

A *mf*  
and ere long shall be made low. Come to Zi-on, come to Zi-on! and with - in her walls re - joice!

T *mf*  
Ooo. Come to Zi-on, come to Zi-on! and with - in her walls re - joice!

B *mf*  
Ooo. Come to Zi-on, come to Zi-on! and with - in her walls re - joice!

Org. *mf*

Pd. *mf*

14

S Come to Zi-on, come to Zi - on and with - in her walls re - joice! Re - joice! Re -

A Come to Zi-on, come to Zi - on and with - in her walls re - joice! Re - joice! Re -

T Come to Zi-on, come to Zi - on and with - in her walls re - joice! Re - joice! Re -

B Come to Zi-on, come to Zi - on and with - in her walls re - joice! Re - joice! Re -

Org.

Pd.

*accel.* *f*

22

S deem - er of Is - rael, our on - ly de - light, on whom for a bles - sing we call. Our

A deem - er of Is - rael, our on - ly de - light, on whom for a bles - sing we call. Our

T deem - er of Is - rael, our on - ly de - light, on whom for a bles - sing we call. Our

B deem - er of Is - rael our on - ly de - light, on whom for a bles - sing we call. Our

Org.

Pd.

*rit.*

S  
sha - dow by day and our pil - lar by night, our King, our De - liv - 'rer, our all, our

A  
sha - dow by day and our pil - lar by night, our King, our De - liv - 'rer, our all, our

T  
sha - dow by day, and our pil - lar by night, our King, our De - liv - 'rer, our all, our

B  
sha - dow by day, and our pil - lar by night, our King, our De - liv - 'rer, our all, our

Org.

Pd.

pleadingly ♩ = 72

37 *mf*  
S  
all, our all, Is - rael, Is - rael canst thou lin - ger still in er - ror's gloo - my ways?

*mp*  
A  
all, our all, Is - rael, Is - rael, Is - rael, Is - rael.

*mp*  
T  
all, our all, Is - rael, Is - rael, Is - rael, Is - rael.

*mp*  
B  
all, our all, Is - rael, Is - rael, Is - rael, Is - rael.

Org.

Pd.



55 *accel.* *mf* with anticipation  $\text{♩} = 120$

S flow! Re - store my dear *mf*

A flow! Re - store my dear *mf*

T flow! Re - store my dear *mf*

B flow! Re - store my dear *mf*

Org. // *mp* *mf*

Pd. // *mp* *mf*

62

S Sa - vior, the light of thy face; Thy soul - cheer - ing com - fort im - part; And let the sweet

A Sa - vior, the light of thy face; Thy soul - cheer - ing com - fort im - part; And let the sweet

T Sa - vior the light of thy face; Thy soul - cheer - ing com - fort im - part; And let the sweet

B Sa - vior the light of thy face; Thy soul - cheer - ing com - fort im - part; And let the sweet

Org.

Pd.

69

*rit.*

S long - ing for thy ho - ly place, bring peace to my de - so - late heart, my

A long - ing for thy ho - ly place, bring peace to my de - so - late heart, my

T long - ing for thy ho - ly place, bring peace to my de - so - late heart, my

B long - ing for thy ho - ly place, bring peace to my de - so - late heart, my

Org.

Pd.

very broadly  $\text{♩} = 84$

77

*ff*

S heart, O, Is - rael, Is - rael God is speak - ing. Hear your great de - liv - 'rer's voice!

A heart, O Is - rael, Is - rael God is speak - ing. Hear your great de - liv - 'rer's voice!

T heart, O, Is - rael, Is - rael God is speak - ing. Hear your great de - liv - 'rer's voice!

B heart, O, Is - rael, Is - rael God is speak - ing. Hear your great de - liv - 'rer's voice!

Org.

Pd.

83

S *f* Now a glo - rious morn is break - ing, for the peo - ple of his choice. — Come to Zi-on, come to Zi - on!

A *f* Now a glo - rious morn is break - ing, for the peo - ple of his choice. — Come to Zi-on, come to Zi - on!

T *f* Now a glo - rious morn is break - ing, for the peo - ple of his choice. — Come to Zi-on, come to Zi - on!

B *f* Now a glo - rious morn is break - ing, for the peo - ple of his choice. — Come to Zi-on, come to Zi - on!

Org. *f*

Pd. *f* *ff*

89

S Zi - on's walls will ring with praise! Come to Zi-on, come to Zi - on! Zi - on's walls will ring with praise. —

A Zi - on's walls will ring with praise! Come to Zi-on, come to Zi - on! Zi - on's walls will ring with praise. —

T Zi - on's walls will ring with praise! Come to Zi-on, come to Zi - on! Zi - on's walls will ring with praise. —

B Zi - on's walls will ring with praise! Come to Zi-on, come to Zi - on! Zi - on's walls will ring with praise.

Org.

Pd.

95

S  
Zi - on's walls will ring with praise! *rit.*

A  
Zi - on's walls will ring with praise!

T  
Zi - on's walls will ring with praise!

B  
Zi - on's walls will ring with praise!

Org.

Pd.