

The Ninety and Nine

S(S)AB

by Linda Hartman
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(adapted 1868)

$\text{♩} = 100$

SOPRANO
ALTO

BASS

Piano
(Legato) *mp*

4

7

There were nine - ty and nine that safe - ly lay in the shel-ter of the

mf

10

fold, But one was out on the hills a - way far

13

off from the gates of gold. *f* A - way on the moun - tains

16

rit.

wild and bare, A - way from the Shep - herd's ten - der care.

rit.

19 A tempo

Musical score for measures 19-21. The top two staves (treble and bass clef) are empty, indicating a vocal rest. The piano accompaniment consists of two staves (treble and bass clef). The tempo is marked "A tempo". The key signature has two flats (B-flat and E-flat).

22

Musical score for measures 22-24. The top staff is the vocal line with lyrics: "Lord, thou hast here Thy nine - ty and nine; are they not e-nough for". The piano accompaniment consists of two staves (treble and bass clef). The dynamic is marked "mf". The key signature has two flats.

25

Musical score for measures 25-27. The top staff is the vocal line with lyrics: "Thee? The Shep - herd made an - swer 'This of mine has_". The piano accompaniment consists of two staves (treble and bass clef). The key signature has two flats.

28

wan - dered a - way from me, And al - though the road be

31

rough and steep, I go to the de - sert to find my sheep."

34

37

rit.

But none of the ran - somed

rit.

f

40

e - ver knew how deep were the wa - ters crossed; Nor

43

how dark the night the Lord passed through 'ere He found His sheep that was

46

Ah

(Alto)

lost. Out in the de - sert He heard it's cry, 'Twas

49

sick and help - less; no shel - ter was nigh.

mp

52

55 (Div.)
Out on the moun - tains through snow and frost the Shep - herd searched for the

58 rit.
lamb that was lost. O - ver the hills through the rain and wind the

61
Shep - herd seeks for the soul who is lost.

64

rit.

Musical score for measures 64-66. The system includes a vocal line and piano accompaniment. The piano part features a 'rit.' marking in measure 66.

67

Musical score for measures 67-69. The system includes a vocal line and piano accompaniment.

70

Musical score for measures 70-72. The system includes a vocal line with lyrics and piano accompaniment.

From the moun - tains and through the hills and up from the rock - y

steep, There a - rose a glad cry to the gate of heav'n "Re -

Broaden to end

joice! I have found my sheep!" Then the an - gels ech - oed a -

Broaden to end

round the throne "Re - joice! Re - joice! Re -

82

rit.

voice! for the Lord brings back His

rit.

85

own."