

Love One Another

Violin/Piano

Music: Luacine Clark Fox
Arrangement: Nathan Owens

The musical score is arranged in three systems. Each system contains a Violin (Vln.) part and a Piano (Pno.) part. The key signature is two sharps (F# and C#), and the time signature is 6/4. The first system (measures 1-3) features a *p dolce cantando* marking. The second system (measures 4-6) begins with a measure rest of 4 measures. The third system (measures 7-10) includes a *mf* marking. The piano part consists of a right-hand melodic line and a left-hand accompaniment of chords and single notes.

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Vln. *10*

Pno. *10*

Violin part, measures 10-12: Treble clef, key signature of two sharps (F# and C#). Measure 10 starts with a half note F#4, followed by a half note G4 in measure 11, and a half note A4 in measure 12. A long slur covers these three notes. Piano part, measures 10-12: Treble clef, key signature of two sharps. Measure 10 starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5. Measure 11 continues with eighth notes B4, A4, G#4, F#4. Measure 12 continues with eighth notes E4, D4, C4, B3. Bass clef, key signature of two sharps. Measure 10 starts with a half note F#3, followed by a half note G3 in measure 11, and a half note A3 in measure 12. A long slur covers these three notes.

Vln. *13*

Pno. *13*

Violin part, measures 13-15: Treble clef, key signature of two sharps. Measure 13 starts with a half note F#4, followed by a half note G4 in measure 14, and a half note A4 in measure 15. A long slur covers these three notes. Measure 15 ends with a sixteenth note G4, followed by a sixteenth note F#4, and a sixteenth note E4. The word *rit.* is written below the staff. Piano part, measures 13-15: Treble clef, key signature of two sharps. Measure 13 continues with eighth notes B4, A4, G#4, F#4. Measure 14 continues with eighth notes E4, D4, C4, B3. Measure 15 continues with eighth notes A3, G3, F#3, E3. Bass clef, key signature of two sharps. Measure 13 starts with a half note F#3, followed by a half note G3 in measure 14, and a half note A3 in measure 15. A long slur covers these three notes. Measure 15 ends with a sixteenth note G3, followed by a sixteenth note F#3, and a sixteenth note E3.

Vln. *16*

Pno. *16*

Violin part, measures 16-18: Treble clef, key signature of two sharps. Measure 16 starts with a quarter rest, followed by a quarter note G4, followed by a quarter note A4, followed by a quarter note B4. A long slur covers these four notes. Measure 17 continues with a quarter note C5, followed by a quarter note B4, followed by a quarter note A4. Measure 18 continues with a quarter note G4, followed by a quarter note F#4, followed by a quarter note E4. The word *p* is written below the staff, followed by *a tempo*. Piano part, measures 16-18: Treble clef, key signature of two sharps. Measure 16 starts with a quarter rest, followed by a quarter note G#4, followed by a quarter note A4, followed by a quarter note B4. Measure 17 continues with a quarter note C5, followed by a quarter note B4, followed by a quarter note A4. Measure 18 continues with a quarter note G4, followed by a quarter note F#4, followed by a quarter note E4. Bass clef, key signature of two sharps. Measure 16 starts with a quarter rest, followed by a quarter note G3, followed by a quarter note F#3, followed by a quarter note E3. Measure 17 continues with a quarter note D3, followed by a quarter note C3, followed by a quarter note B2. Measure 18 continues with a quarter note A2, followed by a quarter note G2, followed by a quarter note F#2.

rit.

20

Vln.

20

Pno.