

# More Holiness Give Me

Arr. Eric Laing

Philip Paul Bliss

Prayerfully  $\text{♩} = 46$

Piano introduction in G major, 4/4 time. The right hand features a melodic line with triplets and a 7-measure rest. The left hand provides a bass line with triplets.

Sopranos and Altos

First system of vocal and piano accompaniment. The vocal line begins at measure 5 with the lyrics "More ho-li-ness give me, More stri-ings with in,\_\_\_\_\_". The piano accompaniment continues with triplets in both hands.

Second system of vocal and piano accompaniment. The vocal line begins at measure 8 with the lyrics "More pa-tience in suff - ring More sor-row for sin, More faith in my Sav - ior,". The piano accompaniment continues with triplets in both hands.

Third system of vocal and piano accompaniment. The vocal line begins at measure 11 with the lyrics "More sense of his care, More joy in his ser - vice, More pur-pose in prayer." The piano accompaniment continues with triplets in both hands.

14

## Tenors and Basses

More gra-ti-tude give me, More trust in the Lord, —

17

More pride in his glo - ry, More hope in his word, More tears for his sor - rows,

20

More pain at his grief, More meek-ness in trial, — More praise for re-lief.

23

More pu-ri-ty give me, More strength to o'er come, —

26

More free-dom from earth - stains, More long-ing for home. More fit for the king - dom,

29

More used would I be, More bles-sed and ho - ly More, Sav-ior, like thee.

32 **rit. -** **A tempo**

More bles-sed and ho - ly More, Sav-ior, like thee.