

# We'll Bring The World His Truth

(Army Of Helaman)

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Janice Kapp Perry

Army Of Helaman

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The first system of music consists of three staves. The top staff is a vocal line in treble clef with a 3/4 time signature, containing six measures of whole rests followed by a repeat sign and two more measures of whole rests. The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. Both piano parts feature a consistent rhythmic pattern of eighth notes.

9

We have been born as Ne - phi of old, to good - ly par - ents who  
We have been saved for these lat - ter days to build the king - dom in

The second system begins at measure 9. The vocal line continues with the lyrics. The piano accompaniment remains consistent with the first system.

15

love the Lord. We have been taught and we un - der - stand that we must  
right - eous ways. We hear the words our proph-et de - clares: "Let each who's

The third system begins at measure 15. The vocal line continues with the lyrics. The piano accompaniment remains consistent with the previous systems.

do as the Lord com - mands. We are as the ar - my of  
wor - thy go forth to share

Hel-a-man We have been taught in our youth And we will  
taught in our youth

be the Lord's mis-sion - ar - ies to bring the world his truth

1.

42

truth We know his

47

plan, and we will pre - pare In - crease our know - ledge through

52

stud - y and prayer Dai - ly we'll learn un - til we are

called To take the gos - pel to all the world.

We are as the ar - my of Hel-a-man We have been

taught in our youth taught in our youth And we will be the

73

Lord's mis - sion - ar - ies to bring the world his truth

This system contains five measures of music. The vocal line (treble clef) features a melody with a slur over the final two notes. The piano accompaniment (grand staff) consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

78

To bring the world his

This system contains five measures of music. The vocal line (treble clef) has rests for the first three measures followed by a melodic phrase. The piano accompaniment (grand staff) continues with the same rhythmic pattern as the previous system.

83

truth.

This system contains two measures of music. The vocal line (treble clef) has a whole note followed by a whole rest. The piano accompaniment (grand staff) concludes with a final chord and a double bar line.