

The First Noel

Arranged by Vickie Marie Edwards

Women

Men

Piano

Th-e fi - rst N-o-
l - oo-k-ed

loo - ked

8va-----

7

el t-he an-gel did sa - y
up a-nd s - aw the st - ar

Was to cer-tain poor she-pherds in
Shi-ning i - n the e - ast be-

u - p a-nd s - aw a st - ar Shi-ning i - n the e - ast be-

8va-----

13

fi-elds as they lay in fields whe-re they la-y kee-ping their she-ep
y - o - nd them far and to th - e earth i - t g - ave great li - ght

y - ond them far in fi-elds where they la-y kee-ping their she-ep
and t - o the earth i - t g - ave great li - ght

19

On a cold win-ters ni-ght that w-as so deep No - el N-o - el N-o
A-nd so it con - ti-nued both

On a cold win-ters ni-ght that w-as so deep No - el No - e - l N-o
A-nd so it con - ti-nued both

26

el No - el Born is the K-ing of I - sra - el No - el No-

e - l N-o - e - l born is the K-ing of I - sra - el No - el No-

33

el. Th-ey d-ay and night, N-o - e - l N-o - el, N-o - e - l N-o

el Th-ey d-ay and ni-ght, N o - el No - el,s N o - e - l N-o

First system of a musical score. It consists of three staves: a vocal line (treble clef), a vocal line (bass clef), and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The lyrics are: "e - l Born is the K - ing Come bend your". The piano accompaniment features chords in the left hand and a melodic line in the right hand.

e - l Born is the K - ing Come bend your

e - l Born is the K - ing Come bend your

Second system of a musical score, continuing from the first. It consists of three staves: a vocal line (treble clef), a vocal line (bass clef), and a piano accompaniment (grand staff). The key signature has two flats. The lyrics are: "kne - e O I - sra - el No - el No - el". The piano accompaniment continues with chords and a melodic line.

kne - e O I - sra - el No - el No - el

kn - ee O I - sra - el No - el No - el