

Reverencia

Coro con niños

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Niños

Mujeres

Varones

Piano

5

ca - sa/a - ma - mos, Dios, lu - gar de dul - ce paz. En e - lla go - zo

Pno.

5

The musical score is written in G major (one sharp) and common time (C). It consists of two systems. The first system includes staves for Niños, Mujeres, Varones, and Piano. The Niños and Varones parts are mostly rests, while the Mujeres part begins with the lyrics 'Tu -'. The Piano part provides harmonic support. The second system starts at measure 5 and includes lyrics for all parts: 'ca - sa/a - ma - mos, Dios, lu - gar de dul - ce paz. En e - lla go - zo'. The Piano part continues with accompaniment.

10

Hoy, Se - ñor, con re - ve - ren - cia
 hay, a - mor y - her - man - dad.

Pno.

15

en Tu ca - sa an - da - ré; ce - rra - ré/al o - rar los o - jos y los bra - zos

Pno.

20

cru - za - ré.
 A Tu ca - sa de/o - ra - ción ve - ni - mos hoy con fe, pues es -

Pno.

25

Sien - to que Tú es -
tás a - qui, Se - ñor, reu - ni - do - con Tu grey.

This system contains the first five measures of the piece. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two sharps (F# and C#). The vocal line begins with a rest, followed by the lyrics 'Sien - to que Tú es -' in the first measure and 'tás a - qui, Se - ñor, reu - ni - do - con Tu grey.' in the second measure. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Pno.

This system shows the piano accompaniment for the first five measures. The right hand plays chords, and the left hand plays a simple bass line. The key signature is two sharps.

30

tás a - qui y en si - len - cio/es - cu - cha - ré, y mis pen - sa - mien - tos hoy con

This system contains the next five measures. The vocal line continues with the lyrics 'tás a - qui y en si - len - cio/es - cu - cha - ré, y mis pen - sa - mien - tos hoy con'. The piano accompaniment continues with chords and a bass line.

Pno.

This system shows the piano accompaniment for the second system. The right hand plays chords, and the left hand plays a simple bass line. The key signature is two sharps.

35

re - ve - ren - cia/ex - pre - sa - ré.

This system contains the final five measures. The vocal line concludes with the lyrics 're - ve - ren - cia/ex - pre - sa - ré.' The piano accompaniment continues with chords and a bass line.

Pno.

This system shows the piano accompaniment for the third system. The right hand plays chords, and the left hand plays a simple bass line. The key signature is two sharps.

40

Primera

Tu pa - la - bra/a - ma - mos, Dios, pues e - lla nos da paz; nos

Segunda

Tu pa - la - bra/a - ma - mos, Dios, pues e - lla nos da paz; nos

Varones

Pno.

45

Niños

trae con - so - la - ción y ce - les - tial so - laz. Re - ve - ren - te,

trae - con - so - la ción. y ce - les - tial so - laz.

Pno.

50

Oh Se - ñor, a - qui/en Tu ca - sa yo se - ré.

Pno.