

# More Holiness Give Me

SAB

Philip Paul Bliss  
Arr. Martineau

1

More ho-li-ness give me,

7

More striv-ings with - in — More pa-tience in suf - fring, More sor-row for sin, — More faith in my

14

Sa - vior, More sense of his care, — More joy in his ser - vice, More pur-pose in prayer. —

21

More gra-ti-tude give me, More trust in the Lord, More pride in his glo-ry,

This block contains the vocal line for measures 21 through 26. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "More gra-ti-tude give me, More trust in the Lord, More pride in his glo-ry,". The music features a mix of quarter and eighth notes, with some rests and a fermata over the word "Lord".

Pno.

This block contains the piano accompaniment for measures 21 through 26. It is written in a grand staff with treble and bass clefs. The accompaniment consists of chords and moving lines in both hands, providing harmonic support for the vocal line.

27

More hope in his word, More tears for his sor-rows, More pain at his grief,

This block contains the vocal line for measures 27 through 32. The melody continues in the treble clef with the lyrics: "More hope in his word, More tears for his sor-rows, More pain at his grief,". The music includes a fermata over the word "grief".

Pno.

This block contains the piano accompaniment for measures 27 through 32. The accompaniment continues with chords and moving lines in both hands, supporting the vocal melody.

33

More meek-ness in tri-al, More praise for re-lief, More pu-ri-ty give me,

This block contains the vocal line for measures 33 through 38. The melody is in the treble clef with the lyrics: "More meek-ness in tri-al, More praise for re-lief, More pu-ri-ty give me,". The music features a mix of quarter and eighth notes.

Pno.

This block contains the piano accompaniment for measures 33 through 38. The accompaniment continues with chords and moving lines in both hands, supporting the vocal melody.

More Holiness Give Me

40

more strength to o'er - come, More free-dom from earth - stains, More long-ing for home, \_\_\_

Pno.

46

More fit for the king - dom, More used would I be, More bles-sed and ho - ly, \_\_\_

Pno.

52

More, Sa - vior, like thee. \_\_\_

Pno.