

# The Prodigal

(Solo)

Sally DeFord

♩ = 80

*mp*

20 22

Some - where \_\_\_ a daugh - ter wan - ders, Some - where \_\_\_ a son has

*rit.* *mp* *a tempo*

24 26

strayed, Some - where \_\_\_ the fire of faith is cold, Some - one doubts and

28 30

turns a - way, If \_\_\_\_\_ my hands are will - ing, \_

32 34

If \_\_\_\_\_ my heart is warm, The Lord can use these sim - ple\_ tools for the

*mf*

36 38

mir - a - cles He per - forms, And as He seeks the stray - ing down the

40 42

years, a - cross the miles, — He can make of me a mir - a - cle, for

*mp*

44 46

some - one's wan - d'ring child. Some - where some - one

48 50

won - ders, Is there — a home - ward road? Some - where — a way - ward

52 54

lamb is lost, who seeks the shel - ter of the fold,

This system contains the first two systems of music. The top system is a vocal line starting at measure 52, with lyrics "lamb is lost, who seeks the shel - ter of the fold,". The bottom system is a piano accompaniment for measures 52-54.

56 58

*mf*

Lord, \_\_\_\_\_ my heart is will - ing, Make \_\_\_\_\_ my hands thine own,

*mf*

This system contains the second two systems of music. The top system is a vocal line starting at measure 56, with lyrics "Lord, \_\_\_\_\_ my heart is will - ing, Make \_\_\_\_\_ my hands thine own,". The bottom system is a piano accompaniment for measures 56-58. A dynamic marking of *mf* is present above measure 56 and below measure 58.

60 62

*f*

Use these sim - ple tools to turn the pro - di - gal \_\_\_\_\_ for home, Oh

*f*

This system contains the third two systems of music. The top system is a vocal line starting at measure 60, with lyrics "Use these sim - ple tools to turn the pro - di - gal \_\_\_\_\_ for home, Oh". The bottom system is a piano accompaniment for measures 60-62. A dynamic marking of *f* is present above measure 60 and below measure 62.

64 66

Lord who seeks the stray - ing \_\_\_\_\_ down the years, a - cross the miles,

This system contains the fourth two systems of music. The top system is a vocal line starting at measure 64, with lyrics "Lord who seeks the stray - ing \_\_\_\_\_ down the years, a - cross the miles,". The bottom system is a piano accompaniment for measures 64-66.

68 70

Make of me a mir - a - cle, for some - one's wan - d'ring child.

*rit.* *mp* 72 74

Lord who seeks the stray - ing \_\_\_\_\_ down the years, a - cross the

*rit.* *mp* *colla voce*

*rit.* *a tempo* 76 78

miles, Make of me a mir - a - cle, for some - one's

*rit.* *a tempo*

80 82 *pp*

wan - d'ring child.

*rit.* *pp*