

# Because He Spoke to Me

(SSATB)

Sally DeFord

♩ = 80

Soprano/Alto unison: *mf*

Musical score for measures 1-5. The vocal line (Soprano/Alto unison) is in 4/4 time and begins with a whole rest for two measures, then a quarter rest for two measures, followed by the lyrics "Would I have sought Him". The piano accompaniment starts with a *mf* dynamic and features a complex rhythmic pattern with many beamed eighth and sixteenth notes.

Musical score for measures 6-11. The vocal line continues with the lyrics "long a-go, and been a-mong the blessed? When Je-sus said, 'Come un-to me and". The piano accompaniment continues with its intricate rhythmic accompaniment.

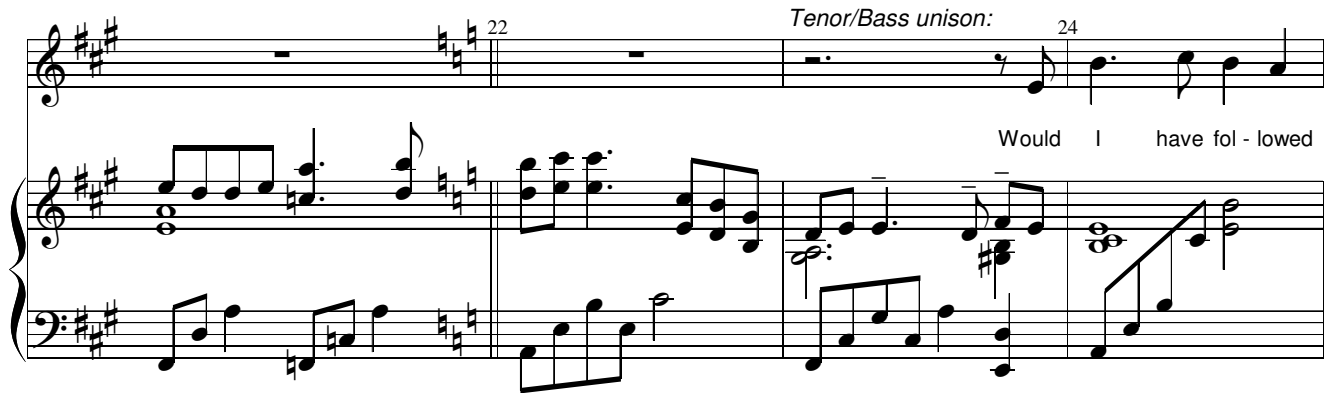
Musical score for measures 12-15. The vocal line continues with the lyrics "I will give you rest," Would I have heard the voice of hea-ven call-ing, call-ing ten-der-". The piano accompaniment continues with its intricate rhythmic accompaniment.

Musical score for measures 16-20. The vocal line continues with the lyrics "ly? Would I have been for-e-ver changed, be-cause He spoke to me?". The piano accompaniment continues with its intricate rhythmic accompaniment.

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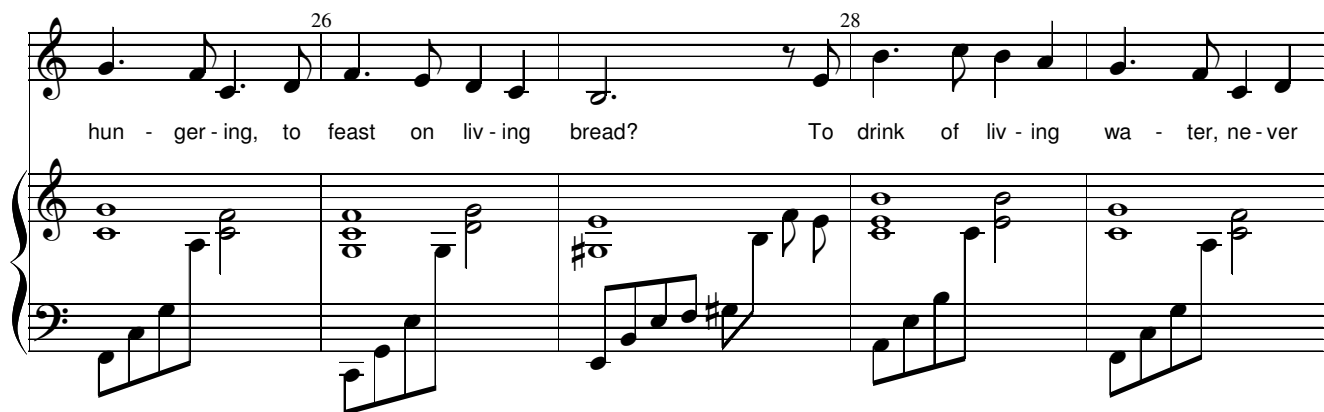
Tenor/Bass unison: 22 24

Would I have fol - lowed



26 28

hun - ger - ing, to feast on liv - ing bread? To drink of liv - ing wa - ter, ne - ver



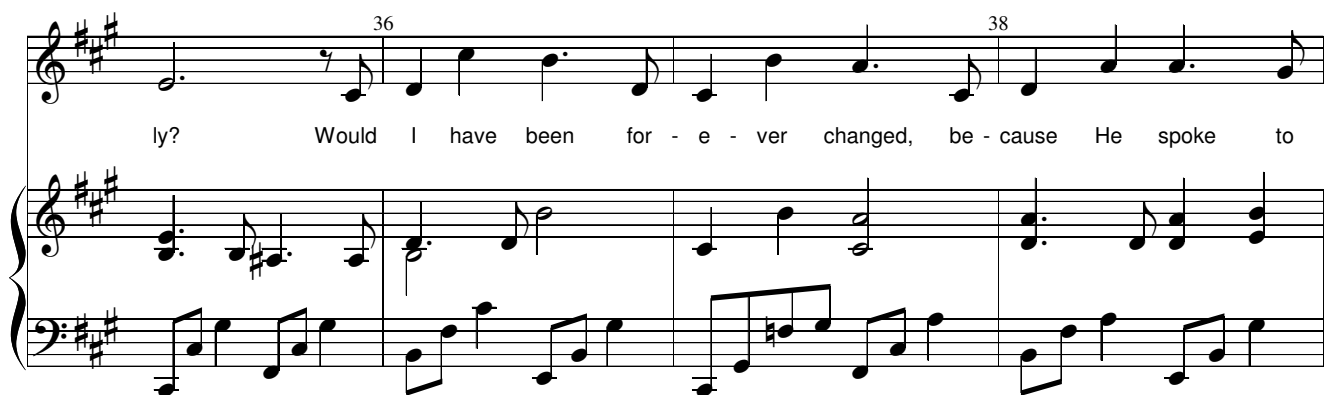
30 32 34

know - ing thirst a - gain? Would I have heard the voice of hea - ven call - ing, call - ing ten - der -



36 38

ly? Would I have been for - e - ver changed, be - cause He spoke to



*Soprano/Alto* *mf*

me? Would I have turned to list-en\_\_\_\_\_ as He taught in Gal - i -

*Tenor/Bass*

lee? Would I have heard the voice of God, speak-ing by the sea?

*Soprano/Alto*

47 Would I have knelt be - fore Him, know - ing He -could make me

*Tenor/Bass*

52 54

whole? That He could touch my sight - less eyes, and free my sin - bound

*mf* 56 58

soul? I seek Him now and hear Him gent - ly call - ing me by

60 62

name, A - gain He says, "Come un - to me," My Je - sus, still the

same, And I can hear the voice of hea-ven call-ing, call-ing ten-der  
 (Alto/Tenor/Bass: call-ing

ly, ten-der-ly.) I have been for-ev-er changed, be-cause He

spoke to me.

*rit.* *pp*