

Symphony #2 in Am, "America" (Op. 60)

4 - "One Nation..."

Ralph S. Gardner II

Allegro Maestoso ♩ = 90

Flute

Oboe

Clarinet in B \flat

Bassoon

Allegro Maestoso ♩ = 90

Horn in F 1

Horn in F 2

Trumpet in B \flat

Trombone

Bass Trombone

Tuba

Allegro Maestoso ♩ = 90

Timpani

(In low F, C) *f*

Crash Cymbal

Tam-tam

Allegro Maestoso ♩ = 90

Violin I

Violin II

Viola

Cello

Double Bass

Sat 30 Sep 2017

Fl. *f* *solo mp*

Ob. *f* *solo mp*

Bs. Cl. *f*

Bsn. *f*

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp. *dim.*

T.T. *let ring*

Vln. I *dim.* *mp* *p*

Vln. II *dim.* *mp* *p*

Vla. *dim.* *mp* *p*

Vc. *dim.* *mp* *p*

D.B. *dim.* *mp* *p*

Symphony #2 in Am, "America" (Op. 60)

Allegro (♩ = 100)

24

Fl.

Ob.

B♭ Cl.

Bsn.

dim. p

dim. p

Allegro (♩ = 100)

24

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Allegro (♩ = 100)

24

Timp.

T.T.

Allegro (♩ = 100)

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

37

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

37

Timp.

37

T.T.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

51

Fl.

mf

Ob.

mp

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

51

Timp.

51

T.T.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #2 in A minor, "America" (Op. 60) by Gustav Mahler, page 52. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The third system includes Timpani (Timp.) and Tom-toms (T.T.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part begins with a dynamic marking of *mf* and features a melodic line with slurs. The Oboe part begins with a dynamic marking of *mp* and features a melodic line with slurs. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) provide a harmonic and rhythmic foundation, with various articulations and slurs. The woodwind parts (Hn., Tpt., Tbn., Tuba) are mostly silent on this page. The percussion parts (Timp., T.T.) are also mostly silent. The page number 52 is in the top right corner, and the rehearsal mark 51 is at the beginning of each system.

79

Fl. *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. *mf*

Tbn.

B. Tbn.

Tuba

79

Timp.

79

T.T.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #2 in Am, "America" (Op. 60)

94

Fl.

mf

Ob.

mf

B♭ Cl.

mf

Bsn.

mf

Hn. 1

Hn. 2

B♭ Tpt.

mf

Tbn.

mf

B. Tbn.

mf

Tuba

mf

Timp.

mf

dim.

T.T.

94

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

mf

Symphony #2 in Am, "America" (Op. 60)

Allegro Maestoso (♩ = 90)

108

Fl.

Ob.

B♭ Cl.

Bsn.

Allegro Maestoso (♩ = 90)

108

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Allegro Maestoso (♩ = 90)

108

Timp.

T.T.

Allegro Maestoso (♩ = 90)

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

122

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

122

Timp.

122

T.T.

122

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *cresc.* *mf* *dim.*

mp *cresc.* *mf* *dim.*

p *cresc.* *mp* *cresc.* *mf* *dim.*

p *cresc.* *mp* *cresc.* *mf* *dim.* *mp*

mp *cresc.* *mf* *dim.* *mp*

Sat 07 Oct 2017

Symphony #2 in Am, "America" (Op. 60)

Allegro (♩ = 120)

133

Fl.

Ob.

B♭ Cl.

Bsn.

Allegro (♩ = 120)

133

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Allegro (♩ = 120)

133

Timp.

Allegro (♩ = 120)

133

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

mp

144

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

144

Timp.

144

T.T.

144

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

155

Fl.

Ob.

B♭ Cl.

Bsn.

mf

155

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

155

Timp.

155

T.T.

155

Vln. I

Vln. II

Vla.

Vc.

D.B.

166

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bs. Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

Bs Tpt. *cresc.* *f*

Tbn. *mf* *cresc.* *f*

B. Tbn. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Timp. *f*

T.T. *f* *let ring* *mp* *cresc.* *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Symphony #2 in Am, "America" (Op. 60)

accel.

177

Fl.

Ob.

B♭ Cl.

Bsn.

177

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

177

Timp.

177

T.T.

cresc. *f* *f* *let ring*

177

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *f* *f* *f* *f* *f*

accel.

Symphony #2 in Am, "America" (Op. 60)

Spirito (♩ = 150)

accel.

Presto (♩ = 180)

190

Fl.

Ob.

B♭ Cl.

Bsn.

190

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Spirito (♩ = 150) *accel.* **Presto** (♩ = 180)

190

Timp.

T.T.

Spirito (♩ = 150) *accel.* **Presto** (♩ = 180)

f

190

Vln. I

Vln. II

Vla.

Vc.

D.B.

Spirito (♩ = 150) *accel.* **Presto** (♩ = 180)

Symphony #2 in Am, "America" (Op. 60)

accel.

Prestissimo (♩ = 200)

203

Fl.

Ob.

B♭ Cl.

Bsn.

203

accel.

Prestissimo (♩ = 200)

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

f

f

f

203

accel.

Prestissimo (♩ = 200)

Timp.

203

T.T.

f

203

accel.

Prestissimo (♩ = 200)

Vln. I

Vln. II

Vla.

Vc.

D.B.

214

Fl.

Ob.

B♭ Cl.

Bsn.

f

f

f

f

214

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

214

Timp.

214

T.T.

214

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #2 in Am, "America" (Op. 60)

226

Fl.

Ob.

B♭ Cl.

Bsn.

cresc.

226

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

cresc.

226

Timp.

226

T.T.

226

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

Detailed description of the musical score: This page of a musical score, page 66, covers measures 226 through 235. The score is for a full orchestra and includes parts for woodwinds (Flute, Oboe, Clarinet in B♭, Bassoon), brass (Horn 1 and 2, Trumpet in B♭, Trombone, Baritone Trombone, Tuba), percussion (Timpani, Tom-tom), and strings (Violin I and II, Viola, Violoncello, Double Bass). The key signature is A minor, and the time signature is 4/4. A 'cresc.' (crescendo) marking is placed below the first staff of each instrument group, indicating that all instruments should gradually increase in volume throughout these ten measures. The woodwinds and strings play sustained chords and moving lines, while the brass instruments provide harmonic support with sustained notes and chords. The percussion instruments play rhythmic patterns, with the timpani playing a series of quarter notes and the tom-tom playing a steady pulse.

237

Fl. *ff* *cresc.*

Ob. *ff* *cresc.*

B♭ Cl. *ff* *cresc.*

Bsn. *ff* *cresc.*

Hn. 1 *ff* *cresc.*

Hn. 2 *ff* *cresc.*

B♭ Tpt. *ff* *cresc.*

Tbn. *ff* *cresc.*

B. Tbn. *ff* *cresc.*

Tuba *ff* *cresc.*

Timp. *ff* *cresc.*

T.T. *ff* *cresc.*

Vln. I *ff* *cresc.*

Vln. II *ff* *cresc.*

Vla. *ff* *cresc.*

Vc. *ff* *cresc.*

D.B. *ff* *cresc.*