

The Greatest Light

Karen Shumway Johnson

♩ = 65

pedal throughout

The sheep are bleat- ing, the don- key is sleep- ing, the
 While the child is sleep- ing, shep- herds come to seek- him. They
 Now the day is break- ing, the ba- by is a- wak- en- ing.

f

Sheep are bleat- ing. Don- key's sleep- ing.
 Child is sleep- ing. Shep- herds seek him,
 Day is break- ing. Ba- by wak- ing.

f

cat- tle are eat- ing their man- ger hay. In this sta- ble drea- ry, rests
 meet- Him and greet- Him that ho- ly night. Sta- ble light is dim- ming. The
 Sun- rise is mak- ing the sha- dows go. As the sun is climb- ing, all

Cat- tle's eat- ing man- ger- hay. Sta- ble drea- ry
 meet Him greet Him Ho- ly night. Light is dim- ming
 Sun- rise mak- ing sha- dows go. Sun is climb- ing

f

11

Jo- seph and Ma- ry, and her lit- tle in- fant boy born
 dark- night is spin- ning. It seems the Child is shim- mer- ing with
 in the sta- ble's find- ing the wak- en'd babe is shin- ing bright with

Jo- Night In- Child fant boy born
 Night is Child Babe is shim- m'ring
 Sta- ble's find- ing ing

13

on that day. As the night is wi- den- ing, a new- star is ris- ing,
 hea- ven's light. Sta- ble light's de- clin- ing. The torch- light is ris- ing.
 hea- ven's glow. Day- light is ris- ing. The bright- sun is shin- ing.

On that day (lyrics continue above)
 Heav- ven's light
 Heav- en's glow

16

As it shines its light- ing- up the earth. Yet with- in this sta- ble low- ly, a
 As it shines its light- ing- up the earth. Yet with- in this sta- ble low- ly, a
 With its rays its light- ing- up the earth. Yet with- in this sta- ble low- ly, the

1, 2

great- er light is glow- ing. Its God's own son of hum- ble ho- ly birth.
great- er light is glow- ing. Its God's own son of hum- ble ho- ly birth.
great- est light is glow- ing. Its God's own son of hum- ble ho- ly birth.

glow- ing

mf

mf

Detailed description: This block contains the first system of a musical score, measures 19 through 21. It features three staves: a vocal line at the top, a bass line in the middle, and a piano accompaniment at the bottom. The key signature has two sharps (F# and C#). The vocal line has three lines of lyrics. The piano accompaniment includes dynamic markings of *mf* in measures 20 and 21. A first ending bracket labeled '1, 2' spans the end of measure 21.

birth. He's Je- sus-Christ the great- est- light on
mf cresc

3

Detailed description: This block contains the second system of a musical score, measures 22 through 25. It features three staves: a vocal line at the top, a bass line in the middle, and a piano accompaniment at the bottom. The key signature has two sharps. The vocal line has two lines of lyrics. A first ending bracket labeled '3' spans the end of measure 22. The piano accompaniment includes dynamic markings of *mf* and *cresc* in measures 23 and 24.

27

earth.
ff

He's the
p

cresc

ff

dim. p

great- est light of all the
ritard

earth.
mf

ritard cresc

mf

31

earth.
mf

mf