

Mormon
Piano
Organ

The Last Words of Mormon

Mormon 4:11-12, 18; Moroni 9:18-19; Mormon 5:7-9

13. And it is impossible

Music by Jeff Combe
Mormon 4:11-12, 18;
Moroni 9:18-19
Mormon 5:7-9

NOTE: *The speaker's voice should speed up or slow down to match the music.
Safety measures (with repeats) allow the speaker to catch up when necessary.*

Mormon

And it is impossible for the tongue to describe, or for man to write a perfect description of the horrible scene of the blood and carnage which was among the people, both of the Nephites and of the Lamanites.

Cue to continue: "Lamanites"

Piano

Piano

7

Mor

And every heart was hardened so that they delighted in the shedding of blood continually. And there never had been so great wickedness among all the children of Lehi,...

Cue to continue: "Lehi"

Pno

11

Mor

Nor even among all the house of Israel as was among this people. O the depravity of my people!

Cue to continue: "among this people"

Piano accompaniment for measures 11-14. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. Measure 14 includes a repeat sign.

Organ accompaniment for measures 11-14, consisting of sustained chords in the left hand.

Organ accompaniment for measures 15-18. Measures 15-17 are silent, and measure 18 begins with a melodic line starting on a *mf* dynamic.

15

Mor

They were without order and without mercy. Behold, I am a man, and I have but the strength of a man...

Piano accompaniment for measures 15-18. The right hand has a melodic line with quarter and eighth notes, and the left hand has a bass line with quarter notes.

Organ accompaniment for measures 15-18, consisting of sustained chords in the left hand.

Organ accompaniment for measures 19-22, featuring a melodic line in the right hand with quarter and eighth notes.

18

Mor

and I could not any longer enforce my commands. And they had become strong in their perversion;
and they were alike brutal...

Pno

Org

Detailed description: This block contains the musical notation for measures 18, 19, and 20. It features three staves: a vocal staff (Mor), a piano staff (Pno), and an organ staff (Org). The vocal staff has lyrics. The piano staff has a treble clef and contains a melodic line with some rests. The organ staff has a treble clef and contains a line of chords, with a sharp sign (#) appearing in the final measure.

21

Mor

sparing none, neither old nor young; and they delighted in everything save that which is good;
and the suffering of our women and our children...

Pno

Cue to continue: "suffering"

Org

Detailed description: This block contains the musical notation for measures 21, 22, 23, and 24. It features three staves: a vocal staff (Mor), a piano staff (Pno), and an organ staff (Org). The vocal staff has lyrics. The piano staff has a treble clef and contains a melodic line with a repeat sign and a cue to continue. The organ staff has a treble clef and contains a line of chords with a sharp sign (#) in the final measure.

25

Mor

upon all the face of this land did exceed everything; yea, tongue cannot tell, neither can it be written.

Musical score for measures 25-27. The score includes three staves: Moravian lyrics, Piano (Pno) accompaniment, and Organ (Org) accompaniment. The lyrics are: "upon all the face of this land did exceed everything; yea, tongue cannot tell, neither can it be written." The piano part features a melody in the right hand and a bass line in the left hand. The organ part features a melody in the right hand and a bass line in the left hand.

28

Mor

And from this time forth did the Nephites gain no power over the Lamanites...

Musical score for measures 28-30. The score includes three staves: Moravian lyrics, Piano (Pno) accompaniment, and Organ (Org) accompaniment. The lyrics are: "And from this time forth did the Nephites gain no power over the Lamanites..." The piano part features a melody in the right hand and a bass line in the left hand. The organ part features a melody in the right hand and a bass line in the left hand.

31

Mor | but began to be swept off by them even as a dew before the sun.

Pno

Org

Detailed description: This block contains the musical notation for measures 31 and 32. It features three staves: a vocal line (Mor), a piano accompaniment (Pno), and an organ part (Org). The vocal line has lyrics: "but began to be swept off by them even as a dew before the sun." The piano part consists of a treble and bass clef staff with a melodic line in the treble and a simple accompaniment in the bass. The organ part is a single treble clef staff with a simple melodic line. The key signature has one flat (B-flat), and the time signature is common time (C).

33

Mor | And it came to pass that we did again take to flight, and those whose flight did not exceed the Lamanites' were swept down and destroyed; and those whose flight was swifter than the Lamanites' did escape...

Cue to continue: "destroyed"

Pno

Org

Detailed description: This block contains the musical notation for measures 33 and 34. It features three staves: a vocal line (Mor), a piano accompaniment (Pno), and an organ part (Org). The vocal line has lyrics: "And it came to pass that we did again take to flight, and those whose flight did not exceed the Lamanites' were swept down and destroyed; and those whose flight was swifter than the Lamanites' did escape...". A cue mark "Cue to continue: 'destroyed'" is placed above the piano staff in measure 33. The piano part consists of a treble and bass clef staff with a melodic line in the treble and a simple accompaniment in the bass. The organ part is a single treble clef staff with a simple melodic line. The key signature has one flat (B-flat), and the time signature is common time (C).

13. And it is impossible

And now behold, I, Mormon do not desire to harrow up the souls of men in casting before them such
37 an awful scene of blood and carnage as was laid before mine eyes,...

Mor

Cue to continue: "carnage"

Pno

Org

Last time only

therefore I write a small abridgment, daring not to give a full account of the things which I have seen, because of the commandment which I have received, and also that ye might not have too great sorrow because of the wickedness of this people.

Mor

41 but I, knowing that those things must surely be made known, and that all things which are hid must be revealed upon the housetops--

Cue to continue: "sorrow"

Pno

Org