

The Last Words of Mormon:

Mormon 7:8, 10

28. The Gospel of Jesus Christ

Music by Jeff Combe
Mormon 7:8, 10

Lyrally, not too fast, ♩.=66

Soprano

mf There fore re pent, and be

mf *mp*

Detailed description: This block contains the first two measures of the musical score. The Soprano part begins with a whole rest in measure 1 and then sings the lyrics 'There fore re pent, and be' in measure 2. The piano accompaniment features a rhythmic pattern of eighth notes in measure 1 and a more melodic line in measure 2. Dynamics are marked as *mf* (mezzo-forte) for the piano and *mp* (mezzo-piano) for the soprano.

3

bap tized in the name of

Detailed description: This block contains the next two measures of the musical score. The Soprano part continues with the lyrics 'bap tized in the name of' across measures 3 and 4. The piano accompaniment continues with a similar rhythmic and melodic structure. The measure number '3' is written above the first staff.

4

Je sus,

mf

and lay hold u pon the gos pel of

6

Christ

mf

which shall be set be fore you,

8

mf There fore re pent, and be bap tized in the name of

10

and lay hold u pon the gos pel of
Je sus,

12

Christ

which shall be set before you,

Detailed description: This system contains measures 12 and 13. The vocal line (top staff) begins with a whole note 'Christ' on a dotted line, followed by a whole rest. The piano accompaniment (middle staves) consists of a right hand with eighth-note chords and a left hand with eighth-note chords. The bass line (bottom staff) has a steady eighth-note accompaniment.

14

Therefore repent, and be baptized in the name of

Therefore repent, and be baptized in the name of

Detailed description: This system contains measures 14 and 15. The vocal line (top staff) has a melody with lyrics 'Therefore repent, and be baptized in the name of'. The piano accompaniment (middle staves) continues with eighth-note chords. The bass line (bottom staff) maintains the eighth-note accompaniment.

16

Je sus, and lay hold u pon the gos pel of

Je sus, and lay hold u pon the gos pel of

18

Christ which shall be set be fore you, and if it

Christ which shall be set be fore you, and if it

20

piu mf so be that ye be lieve in

piu mf so be that ye be lieve in

mf

22

Christ, and are bap tized, first with

Christ, and are bap tized, first with

24

wa ter, then with fire and with the

wa ter, then with fire and with the

simile

26

Ho ly Ghost, fol low ing the ex am ple of our Sav ior,

Ho ly Ghost, fol low ing the ex am ple of our Sav ior,

piu mf ac

piu mf ac

simile

30

cord ing to that which he hath com

cord ing to that which he hath com

The musical score for measures 30-31 consists of four staves. The top two staves are vocal parts in bass clef, with lyrics "cord ing to that which he hath com" written below them. The bottom two staves are piano accompaniment, with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a 3/8 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The piano part features a rhythmic accompaniment with eighth and sixteenth notes, often beamed together, and includes some melodic lines in the treble clef.

32

man ded us, it shall be

man ded us, it shall be

The musical score for measures 32-33 consists of four staves. The top two staves are vocal parts in bass clef, with lyrics "man ded us, it shall be" written below them. The bottom two staves are piano accompaniment, with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a 3/8 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The piano part continues the rhythmic accompaniment from the previous measures, with some melodic lines in the treble clef.

34

mf

well with you in the day of

mf

well with you in the day of

simile

36

judge ment.

judge ment.

RH LH

LH

38

and if it so be that
and if it so be that

simile

Detailed description: This block contains the musical notation for measures 38 and 39. It features two vocal staves (Soprano and Bass) and a piano accompaniment with Treble and Bass clefs. The lyrics are: "and if it so be that" for both parts. The piano accompaniment includes a *simile* marking. The key signature has two flats, and the time signature is 4/4.

40

and are bap tized, first with
ye be lieve in Christ, and are bap tized, first with
ye be lieve in Christ,

Detailed description: This block contains the musical notation for measures 40 through 43. It features two vocal staves (Soprano and Bass) and a piano accompaniment with Treble and Bass clefs. The lyrics are: "and are bap tized, first with" for the Soprano part; "ye be lieve in Christ, and are bap tized, first with" for the Bass part; and "ye be lieve in Christ," for the piano accompaniment. The key signature has two flats, and the time signature is 4/4.

43

wa ter, then with fire and with the

45

Ho ly Ghost, fol low ing the ex

47

ac

am ple of our Sav ior, ac

am ple of our Sav ior,

49

cord ing to that which he hath com

cord ing to that which he hath com

51

man ded us, it shall be well with

man ded us, it shall be well with

53

you *mf* in the day of judge ment.

you *mf* in the day of judge ment.

simile *cresc.*

RH LH

LH

56

f There fore re pent, and be

f There fore re pent, and be

f There fore re pent, and be

f There fore re pent, and be

f

62

so be that ye be lieve in

so be that ye be lieve in

so be that ye be lieve in

so be that ye be lieve in

so be that ye be lieve in

so be that ye be lieve in

64

Christ, and are bap tized, first with
Christ, and are bap tized, first with
Christ, and are bap tized, first with
Christ, and are bap tized, first with

The musical score consists of five systems. The first three systems are vocal parts: Soprano (top), Alto (middle), and Bass (bottom). The fourth system is the piano accompaniment, with a treble clef staff for the right hand and a bass clef staff for the left hand. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: 'Christ, and are bap tized, first with'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

66

wa ter, then with fire and with the

wa ter, then with fire and with the

wa ter, then with fire and with the

wa ter, then with fire and with the

68

The musical score is set in a key with two flats (B-flat and E-flat) and a common time signature. It consists of five systems of staves. The first four systems are for vocal parts: Soprano, Alto, Tenor, and Bass. Each system has two staves, with the vocal line on top and a piano accompaniment line on the bottom. The piano accompaniment for the vocal parts is a simple harmonic accompaniment consisting of a single bass note per measure. The fifth system is for the piano accompaniment, featuring a grand staff with both treble and bass clefs. The piano accompaniment for the vocal parts is a simple harmonic accompaniment consisting of a single bass note per measure. The piano accompaniment for the piano part is a more complex accompaniment consisting of a series of chords in the right hand and single notes in the left hand. The lyrics are: "Ho ly Ghost, fol low ing the ex".

Ho ly Ghost, fol low ing the ex

Ho ly Ghost, fol low ing the ex

Ho ly Ghost, fol low ing the ex

Ho ly Ghost, fol low ing the ex

Ho ly Ghost, fol low ing the ex

70

am ple of our Sav ior, *mf* ac

am ple of our Sav ior, *mf* ac

am ple of our Sav ior, *mf* ac

am ple of our Sav ior, *mf* ac

am ple of our Sav ior, *mf* ac



72

cord ing to that which he hath com man ded

cord ing to that which he hath com man ded

cord ing to that which he hath com man ded

cord ing to that which he hath com man ded

mf

The musical score consists of five systems. The first four systems are vocal parts: Soprano, Alto, Tenor, and Bass. Each system has three staves. The lyrics 'cord ing to that which he hath com man ded' are written below the vocal staves. The first system starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 9/8 time signature. The second system changes to a 5/4 time signature. The third system changes to a 3/4 time signature. The fourth system returns to a 5/4 time signature. The fifth system is the piano accompaniment, consisting of two staves (treble and bass). The piano part begins with a dynamic marking of *mf* (mezzo-forte). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

74

us, it shall be

us, it shall be

us, it shall be

us, it shall be

76

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of five systems of staves. The first four systems are vocal parts, each with lyrics underneath. The lyrics are: "well with you in the day of judgment." The first system has a tempo marking of quarter note = quarter note. The piano accompaniment is shown in the fifth system, with a treble and bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

well with you in the day of judgment.

well with you in the day of judgment.

well with you in the day of judgment.

well with you in the day of judgment.

78

The musical score consists of five systems. The first four systems are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "There fore re pent, and be". Each vocal line begins with a long note on the first beat of measure 78, followed by a rest. The piano accompaniment starts in measure 79 with a *cresc.* marking and a melodic line in the right hand (RH) and a bass line in the left hand (LH). The piano part features a *ff* dynamic and a *simile* marking. The piano part concludes in measure 81 with a *ff* LH marking.

ff There fore re pent, and be

ff There fore re pent, and be

ff There fore re pent, and be

ff There fore re pent, and be

RH LH

cresc. RH LH

ff LH *simile*

RH

80

The musical score consists of four vocal staves and a piano accompaniment. The lyrics are: "bap tized in the name of Je sus, and lay". The vocal parts are arranged in four voices: Soprano (top), Alto, Tenor, and Bass (bottom). The piano accompaniment is in the bottom two staves. The music is in a simple, homophonic style with a clear melody and accompaniment. The lyrics are printed below each vocal staff. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

82

hold u pon the gos pel of Christ *subito mf* which shall be

hold u pon the gos pel of Christ *subito mf* which shall be

hold u pon the gos pel of Christ *subito mf* which shall be

hold u pon the gos pel of Christ *subito mf* which shall be

The musical score consists of five systems. The first four systems are vocal parts: Soprano, Alto, Tenor, and Bass. Each system has two staves. The lyrics are: 'hold u pon the gos pel of Christ' followed by a musical rest, then '*subito mf* which shall be'. The piano accompaniment is in the fifth system, with a grand staff (treble and bass clefs). It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

84

set be fore you, *pppp*

set be fore you, *pppp*

set be fore you, *pppp*

set ring be fore you, *pppp*

The musical score consists of four staves. The first three staves are vocal parts, each with lyrics 'set be fore you,'. The first two staves use a treble clef, and the third uses a bass clef. The fourth staff is a bass line with lyrics 'set ring be fore you,'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pppp'. A large bracket on the right side of the score indicates a specific section or measure.