

He Saved Me

Jannalee Hunsaker

Piano

A piano accompaniment in 3/4 time. The treble staff has a continuous eighth-note pattern. The bass staff has a steady quarter-note pattern.

Pno.

A piano accompaniment in 3/4 time. The treble staff features eighth-note chords. The bass staff has a steady quarter-note pattern.

S

B

Pno.

Soprano (S) and Bass (B) parts begin at measure 12. The soprano part starts with a rest followed by eighth notes. The bass part starts with eighth notes. The piano part continues its eighth-note pattern. The lyrics are:

1. It hap - pened in our heav'n - ly home so ma - ny years a -
2. Our bro - ther came, he healed the sick, he helped
3. Why did Je - sus want our pain? What love
the blind to he had for

He Saved Me

2

16

Soprano (S) and Bass (B) parts are shown. The Soprano part starts with eighth-note pairs, followed by a melodic line with lyrics. The Bass part provides harmonic support. Measure 17 begins with a piano accompaniment.

17

go. A choice was made, thy will be done to fol - low God's own Son. It
see He taught of God, his plan to live to love all and for - give. He
us! All of ours and all of His, had pur - pose from a - bove. A

Pno.

Piano (Pno.) accompaniment: Measures 18-19 show sustained chords in the soprano and bass staves, with the piano providing harmonic support.

21

25

Soprano (S) and Bass (B) parts continue with lyrics. The piano accompaniment consists of eighth-note patterns.

was - n't hard for me to know that one day I would say
lived a per - fect sin - less life and I know per - fect - ly, My Sa - vior, my
per - fect man, felt per - fect - ly, the pain of e - v'ry sin.

Pno.

Piano (Pno.) accompaniment: Measures 26-27 show sustained chords in the soprano and bass staves, with the piano providing harmonic support.

Soprano (S) and Bass (B) parts continue with lyrics. The piano accompaniment consists of eighth-note patterns.

Bro - ther, saved me. 1. 2. Our

Pno.

Piano (Pno.) accompaniment: Measures 28-29 show sustained chords in the soprano and bass staves, with the piano providing harmonic support.

He Saved Me

3

31

Soprano (S) and Bass (B) parts are shown. The piano (Pno.) part is indicated by a brace.

2,3.

Soprano (S) part: saved me. He saved me, He saved me, He paid the price for

Bass (B) part: (Accompaniment)

Piano (Pno.) part: (Accompaniment)

37

Soprano (S) part: me. His blood he shed has set me free back to e - ter - ni -

Bass (B) part: (Accompaniment)

Piano (Pno.) part: (Accompaniment)

44

Soprano (S) part: ty. He saved me, He saved me, He did it

Bass (B) part: (Accompaniment)

Piano (Pno.) part: rit. rall. a tempo (Accompaniment)

He Saved Me

4

51

Soprano (S) and Bass (B) sing the melody. The piano (Pno.) provides harmonic support.

all for me. Christ did His part, with love in His heart. My

Pno. (Piano) accompaniment consists of chords and bass notes.

58

Soprano (S) and Bass (B) continue the melody.

Sa - vior my Bro - ther, saved me.

Piano (Pno.) accompaniment consists of chords and bass notes.

64

*To Coda
after 3rd verse*

Repeat to verse 3

θ

rit.

rit.

Soprano (S) sings the coda.

Saved me. Saved me.

Bass (B) plays a sustained note.

pp

Piano (Pno.) accompaniment consists of chords and bass notes.

*To Coda
after 3rd verse*

θ

rit.

rit.

He Saved Me

5

70

S

B

Pno.

ppp

Saved me.

ppp

rall.

The musical score consists of three staves. The top staff is for Soprano (S), the middle for Bass (B), and the bottom for Piano (Pno.). The piano staff is further divided into two sections by a brace. The vocal parts sing "Saved me." at a very soft dynamic (ppp). The piano part in the upper section plays eighth-note chords. In the lower section, it plays sixteenth-note patterns with a "rall." (rallentando) instruction. The key signature is two sharps, and the time signature is common time.