

# The Fullness of the True Gospel

Words and Music by  
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$\text{♩} = 74$   
*Fervently*

1. The Ful - ness of the true Gos - pel is here and was re -  
2. An - gels from God's ho - ly pre - sence brought back The full Gos -  
3. The ev - er last - ing pure gos - pel is God's e - ter - nal  
4. The true full gos - pel gives to us sa - cred pure gifts from

stored. It came from God our Fa - ther and Jes - us Christ our  
pel, which Christ had tru - ly taught, but broke up and was not  
plan to bring true hap - pi - ness u - pon all the souls of  
God, The pre - cious Ho - ly Ghost and God's love to spread a -

Lord. They a - peared un - to dear Jo - seph and told him what was  
whole. The an - gels gave to men chos - en The true Priest - hood of  
man. Through en - dur - ance and the Sa - vior we'll gain ex - al - ta -  
broad. The Lord's true church will con - tin - ue and go to all na -

true as he gazed u - pon their light and glor - y.  
God, the a - thor - i - ty to act in His name. The —  
tion in the Ce - les - tial King - dom of the Lord.  
tions. And Je - sus will come and reign on the earth.

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Gos - pel is true. It — tells us what to do. It — brings peace, joy and

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves.

love in this life And it takes us back to God up a - bove.

The second system of musical notation continues the grand staff from the first system. It concludes with a double bar line. The lyrics are placed between the two staves.