

Score

With devotion ♩ = 68

In Humility

Rowland Pritchard
arr. Loren Erickson

The score is arranged for a full orchestra and vocal soloists. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Clarinet in B, Bass Clarinet, Bassoon, Contrabassoon, Horn in F, Trumpet in C, Trombone, Tuba, Soprano, Tenor, Violin, Viola, Cello, and Contrabass. The music is in 3/4 time with a tempo of 68 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The vocal parts include lyrics and are divided into sections: PROMISE, HOPE, FAITH, and DEVOTION. The lyrics for the vocalists are: "Come, Thou long ex - pec - ted Je - sus, born to set thy peo - ple free; from our fears and sins re - lease us, let us find our rest in thee. Is - rael's strength and con - so - la - tion, hope of all the earth thou art; dear de -".

In Humility

Picc.
 Fl.
 Ob.
 E. Hn.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.

Hn.
 C Tpt.
 Tbn.
 Tuba

S
 T
 Vln.
 Vla.
 Vc.
 Cb.

33
 sire of ev - ry na - tion, joy of ev - ry con - trite heart. _____
 CONDESCENSION FULFILLMENT ATONEMENT
 Love, Di - vi - ne all love's ex - cel - ling, joy of heav'n to earth come down. fix in us thy hum - ble dwell - ling, all thy faith - ful mer - cies crown. Je - sus
 33
 sire of ev - ry na - tion, joy of ev - ry con - trite heart. _____
 33

In Humility

92

rit. *a tempo*

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

B. Cl. *mf* *fff* *f*

Bsn. *mf* *fff* *f*

C. Bn. *mf* *fff* *f*

Hn. *mf* *fff* *f*

C Tpt. *mf* *f*

Tbn. *mf* *fff* *f*

Tuba *mf* *fff* *f*

S *mf* *fff* *f*

T *mf* *f*

Vln. *mf* *fff* *f*

Vla. *mf* *fff* *f*

Vc. *mf* *fff* *f*

Cb. *mf* *fff* *f*

breath e thy lov - ing Spi - rit in - to ev - ry trou - bled mind. Then, when we — have pro - ven wor - thy of thy sa - cri - fice di - vine, Lord, let us re - gain thy pre - sence, Let thy glo - ry round us shine.

ENDURING RESURRECTION

In Humility

120 Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

E. Hn. *f* *ff*

B♭ Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

C. Bn. *f* *ff*

Hn. *f* *ff*

C Tpt. *f* *ff*

Tbn. *f* *ff*

Tuba *f* *ff*

S. *f* *ff* JUDGEMENT MEDIATOR EXALTATION

Fi - nish, then, thy new cre - a - tion; pure and spot - less let us be. Let us see thy great sal - va - tion per - fect - ly re - stored in thee. Changed from glo - ry in - to glo - ry, till in heavh we take our

T. *f* *ff*

Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

In Humility

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 E. Hn. *f*
 B. Cl. *ff*
 B. Cl. *ff*
 Bsn. *ff*
 C. Bn. *ff*
 Hn. *f*
 C Tpt. *f*
 Tbn. *f*
 Tuba *f*
 S *f* UNDERSTANDING *ff* WORSHIP *ff*
 T *ff*
 Vln. *ff*
 Vla. *ff*
 Vc. *ff*
 Cb. *f*

144
 place. Till we cast our crowns be - fore thee, lost in won - der, love and praise. Till we cast our crowns be - fore thee, lost in

In Humility

This musical score is for the piece "In Humility" and is page 7 of the score. It features a variety of instruments and vocal parts. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bass Clarinet, B♭ Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The string section includes Violin, Viola, Violoncello, and Contrabass. There are also vocal parts for Soprano and Tenor. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "In Humility". The score includes dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). The vocal parts have lyrics: "von der love, and praise, love and praise!". The score is divided into systems, with the vocal parts and strings in the lower systems and the woodwinds and brass in the upper systems. The score is written in a standard musical notation style with a large font and clear markings.