

Go, and Do Thou Likewise

Chuck Hutchings

Terri Hutchings

♩ = 84

soprano

alto

p

I raised up from the font and I was

new and free of sin, E-rased my past and want-ed to be-

gin — my life a- gain. But no one came. I was a- lone. —

— Soon I fell a- mong old — friends. They stole my faith. I was a- lone a-

gain. — *mp* The law says love thy neigh- bor as thy- self. I

knew the law but left you there a- lone. I saw you beat- en, wound- ed on the road to Jer- i- cho — but passed by.

p I passed you on the oth-er side. *mf* Oh, are you ev-er will-ing to for-give one who's

p *mf*

want-ing to re-turn and try a- gain? *mp* When will you see me as a

mp

mp I friend?

p *mp*

long to know the feel-ings that I felt when I had found, I

long to be in-clud-ed in the good-ness that sur-rounds, Your
The

faith, the faith I once em-braced I know my wounds would be—
faith that we em-brace I will be that friend

bound if with a friend I tried a-gain *mf*
as you try a-gain The *mf*

Sav-ior taught us who our neigh-bor is as a trav-el-ing Sam-ar-i-tan once did. I

need to stop and bind your wounds and bring you to a friend-ly inn, you see I will not let you down a-gain. — I'll

be there when a-gain you start your life as a trav'-ler from Sa-mar-i-a once did.

I will go and do like-wise.

Re- turn- ing to what
The Sav- ior taught me who my neigh- bor

once I found. The faith with which I will sur- round. My life and friend- ship
is. I will not pass as ear- li- er I did. I plan to stop and bind your wounds and

you pro- vide will help me feel — like — wise. I'm want- ing to be- gin my life a-
bring you to a friend-ly inn, you see I will not let you down a- gain. I'll be there when a- gain you start your

gain, as a fal- len man near Jer- i- cho once was I'm in need —
life — as the trav- el- ing Sa- mar- it- an once was. I will go

of friends like— wise. rit. I'll go

and do like— wise.

rit.

This system contains the first system of music. It features two vocal staves and a piano accompaniment. The vocal lines are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "of friends like— wise. rit. I'll go" for the upper voice and "and do like— wise." for the lower voice. The piano part includes a "rit." marking.

a tempo Do like - wise.

Do like - wise.

a tempo

This system contains the second system of music. It features two vocal staves and a piano accompaniment. The vocal lines are in treble clef with a key signature of three sharps. The piano accompaniment is in grand staff. The lyrics are: "a tempo Do like - wise." for the upper voice and "Do like - wise." for the lower voice. The piano part includes an "a tempo" marking.

rit.

This system contains the third system of music. It features two vocal staves and a piano accompaniment. The vocal staves are empty. The piano accompaniment is in grand staff. The piano part includes a "rit." marking.