

Arise And Shine Forth

Doctrine and Covenants 115: 5

Music by Joan Sowards

(2 Part)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment and two vocal parts: Soprano and Alto. The piano part begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "A - rise and shine forth, that thy light may be a stand - ard for the na - tions. A - rise, and shine forth, Let the light of truth and right - eous - ness shine through you. For light of truth and right - eous - ness shine through you. A - rise, for". The score includes various musical notations such as slurs, ties, and dynamic markings like *rit.* (ritardando). The piano part concludes with a fermata over a final chord.

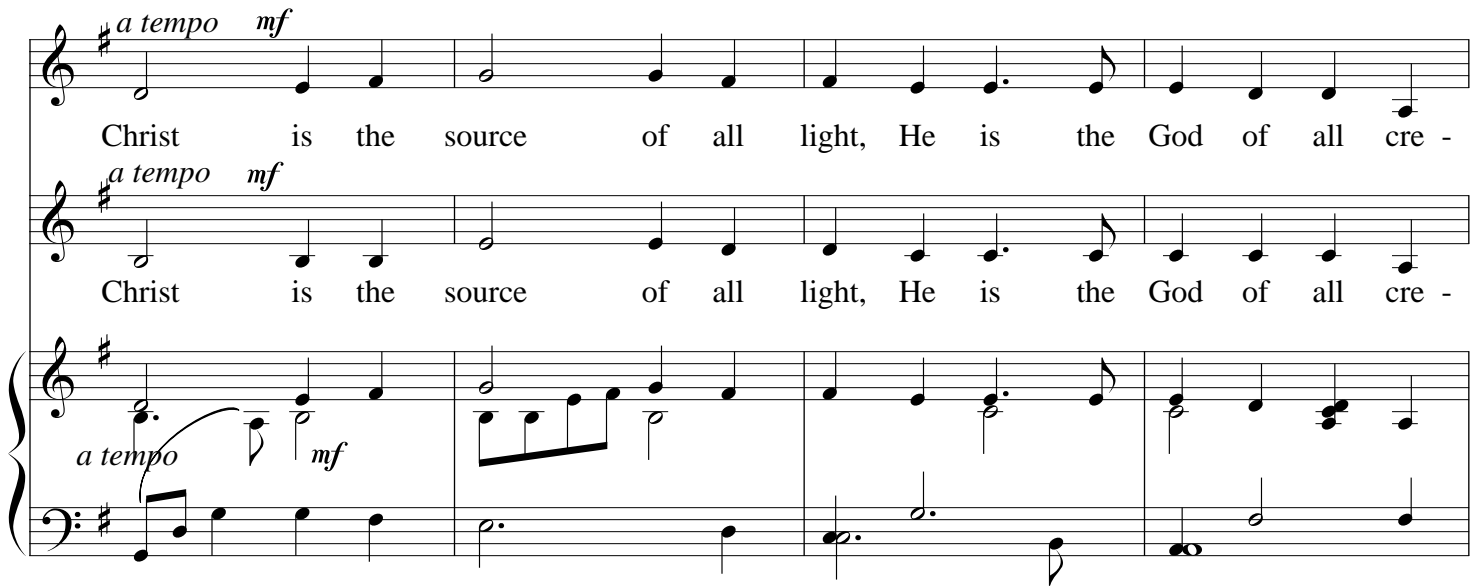
a tempo mf

Christ is the source of all light, He is the God of all cre -

a tempo mf

Christ is the source of all light, He is the God of all cre -

a tempo mf



a tion. _____ A - rise, and shine forth. A -

a - tion. _____ A - rise, and shine forth. A -



ff (2nd opt)

rise _____ that thy light may be a stand - ard for the na - tions! _____

ff

rise _____ that thy light may be a stand - ard for the na - tions! _____

ff *rit.* *mf*

8va 8va

